

MICHAEL M. MINTS THE BIBLIOGRAPHY OF MIDDLE-EARTH

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AN INDEX OF PUBLISHED WORKS BY
J. R. R. TOLKIEN AND OF RESEARCH
LITERATURE ON TOLKIEN STUDIES

**RUSSIAN ACADEMY OF SCIENCES
INSTITUTE OF SCIENTIFIC INFORMATION FOR SOCIAL SCIENCES
(INION RAN)**

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**An Index of Published Works
by J. R. R. Tolkien and of Research
Literature on Tolkien Studies**

Michael M. Mints

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A reference guide of published works by J. R. R. Tolkien (including drafts published posthumously) as well as of secondary sources including research papers on Tolkien studies, non-fiction literature and reference works, mainly in English, but also in Russian, French, German, Italian, and Ukrainian. The bibliography contains a total of about 2,600 references. The list of writings by Tolkien is accompanied by an overview article describing the main components of his creative legacy.

For literary scholars and critics, specialists in constructed languages, and other readers interested in Tolkien's fiction.

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Preface

This bibliography covers the legacy of J. R. R. Tolkien and academic research on it. It is an English version of my *Bibliografiia Sredizem'ia* first published in Russian.¹ Part One, “Primary sources”, contains references to the printed works by Tolkien himself; his unfinished writings and drafts have been still published, and one may only guess how many texts are still waiting in the archives for their publication. Part Two “Research literature” covers research papers and reference works on various Tolkien-related subjects.

The body of existing literature about Tolkien and his works is already so huge that one can regard Tolkien studies as a separate academic discipline—or, rather, as a field of interdisciplinary research, although the methodological basis for such research is still under development [430]. Clear evidence of further institutionalization of this discipline is the establishment of several specialized international academic periodicals; characteristically, some of them used to function as fanzines, but later transformed into peer-reviewed journals. Presently, the most authoritative one is the *Tolkien Studies* annual published by the West Virginia University.² The journal was founded in 2004 by Douglas A. Anderson, Michael D. C. Drout, and Verlyn Flieger and became the first specialized academic periodical in the field, at least in English. Its current editors are Drout, Flieger, and David Bratman. Its main “rival”, *Journal of Tolkien Research*, an open access electronic periodical, is published by the Valparaiso University.³ The *Mallorn* journal of the Tolkien Society, while not a true academic periodical, publishes research articles among other materials, some of them written by rather well-known specialists on Tolkien. *Mallorn* is one of the oldest Tolkien-related periodicals, its first issue appeared in 1970. The full electronic archive of every issue is in open access (<https://journals.tolkiensociety.org/mallorn/issue/archive>), however the access to the issues published in the recent two years is restricted to the members of the Tolkien Society. A similar journal, *Anor*, is published by Minas Tirith, the Cambridge Tolkien Society⁴.

Some more journals cover a broader subject area. *Journal of Inklings Studies*, published by the University of Edinburgh, deals mostly with the works by C. S. Lewis, but also with the legacy of the other members of the Inklings, including Tolkien, and of some other writers (a number of articles focus, for example, on G. K. Chesterton).⁵ The Marion E. Wade Center at Wheaton College (Illinois) specializes in research on seven writers: Lewis, Tolkien, Chesterton,

¹ Michael M. Mints, *Bibliografiia Sredizem'ia: Tvorchestvo Dzh. R. R. Tolkiina i ego izuchenie v Rossii i za rubezhom: Ukazatel' istochnikov i literatury* [Bibliography of Middle-earth: Creative legacy of J. R. R. Tolkien and its study in Russia and abroad: An index of primary sources and literature] (Moscow: Institute of Scientific Information for Social Sciences, 2025), also available online at <https://michael-mints.ru/tolkien-bibliography/>.

² See the official page of the journal at the website of the West Virginia University Press: “Tolkien Studies: an Annual Scholarly Review”, West Virginia University Press, accessed 10 December 2020, https://wvupressonline.com/journals/tolkien_studies. The archive of the journal is available in the Project MUSE database: “Tolkien Studies”, Project MUSE, accessed 10 December 2020, <https://muse.jhu.edu/journal/299>.

³ See the journal’s official website with an archive of the issues: “JTR: Journal of Tolkien Research”, Valparaiso University, accessed 10 December 2020, <http://scholar.valpo.edu/journaloftolkienresearch>.

⁴ “Anor Online Access”, Minas Tirith: the Cambridge Tolkien Society, accessed 12 April 2022, <https://tolkien.soc.ucam.org/node/5>.

⁵ See the website of the journal with tables of contents of all the issues: “Journal of Inklings Studies”, Edinburgh University Press, accessed 20 April 2021, <https://eupublishing.com/loi/ink>.

Dorothy Sayers, Charles Williams, Owen Barfield, George MacDonald, and Joy Davidman. It has its own periodical, *VII: Journal of the Marion E. Wade Center*.¹ Like *Journal of Inklings Studies*, it deals mostly with Lewis, but it also publishes articles on the works by Tolkien. Finally, the *Mythlore* journal published by the Mythopoeic Society covers not only the legacy of the Inklings, but also the mythopoeic literature as a whole: there are even articles regarding the writings of such present-day authors as Neil Gaiman or J. K. Rowling. The periodical was founded in 1969 and functioned initially as a fanzine, but transformed into a peer-reviewed journal by the late 1990s.² Its current editor-in-chief is Janet Brennan Croft. The electronic archive of the journal is available in open access at the website of the Southwestern Oklahoma State University (<https://dc.swosu.edu/mythlore/>). The archive of *Tolkien Journal* issues that had been published since 1965 to 1976 is available on the same platform (https://dc.swosu.edu/tolkien_journal/); the journal was founded by the Tolkien Society of America that was absorbed by the Mythopoeic Society in 1972.

The journals *Vinyar Tengwar* and *Parma Eldalamberon*, published by the Elvish Linguistic Fellowship, were also founded as amateur periodicals, but since the mid-1990s, both of them have focused on publishing Tolkien's drafts, mainly those on Elvish languages.³ Besides them, the Fellowship runs a thematic website *Tengwestië* (<https://www.elvish.org/Tengwestie/>) that also deals with Elvish linguistics. Another authoritative site on the same subject is *Ardalambion* by Helge K. Fauskanger (<https://ardalambion.net/>).

Besides the journals, one should mention the *Cormarë* book series by a Swiss non-profit publishing house, Walking Tree. Both monographs and article collections in English concerning Tolkien's works are published in this series. Fifty volumes have been published so far.⁴

In Russia there are fewer specialists on Tolkien than in English-speaking world, so there are no specialized academic periodicals. The *Palantír* journal of the Tolkien Society of Saint Petersburg⁵ has been only publishing research articles on Tolkien for many years, so, strictly speaking, it is no more a fanzine, unlike *Mallorn*, for example, but it has not become a peer-reviewed journal either, unfortunately. Academic research in Russian is published in a wide variety of journals, article collections, and conference proceedings. A great deal of amateur publications can also be found at several thematic websites, such as *Arda-na-Kulichkakh* (<http://www.kulichki.com/tolkien/>, not updated since 2011), Tolkien.RU (<http://tolkien.ru/>, not updated since 2010), Tolkien.su (<https://tolkien.su/>; in spite of similar domain names, Tolkien.RU and Tolkien.su are two different resources), or *History of Arda* (<https://tolkien-study.org/>).

Quite a complicated story is the translation of Tolkien's writings into Russian. Suffice it to say that *The Hobbit* has twelve (!) Russian translations, while *The Lord of the Rings* has ten (two of them, however, are not so much translations as adaptations, such as *Povest' o Kol'tse* [A Tale of the Ring] by Zinaida Bobyr' that is quite different from the original text).⁶ *The Silmarillion* has six Russian translations. High-quality translations of *Unfinished Tales of Númenor and Middle-earth* and of the first five volumes of *The History of Middle-earth* series are also available as well as

¹ See the website of the journal with tables of contents of the latest issues: *VII: Journal of the Marion E. Wade Center*, accessed 10 December 2020, <https://journals.wheaton.edu/index.php/vii>. A full-text archive is available at JSTOR: "VII: Journal of the Marion E. Wade Center", JSTOR, accessed 24 June 2022, <https://www.jstor.org/journal/seven>.

² Officially *Mythlore* has become a peer-reviewed journal since Volume 22, Number 3 Issue 85 (Winter 1999).

³ See p. 14f of this bibliography.

⁴ See the official website of the publishing house: Walking Tree Publishers, accessed 10 December 2020, <http://www.walking-tree.org/>. On the book series see "Cormarë Series", Walking Tree Publishers, accessed 10 December 2020, <http://www.walking-tree.org/cormare.php>.

⁵ Tolkien Society of St. Petersburg, accessed 29 September 2022, <http://www.tolkien.spb.ru/english.php>. The full archive of the journal is available on open access at "Palantír: Zhurnal Tolkinovskogo Obshchestva Sankt-Peterburga: Izdaetsia s 1997 goda" [Palantír: The journal of the Tolkien Society of Saint Petersburg: Published since 1997], accessed 10 December 2020, <http://www.tolkien.spb.ru/palants.php>.

⁶ The history of Russian translations of *The Hobbit* and *The Lord of the Rings* is examined in detail in 2550.

translations of *The Letters of J. R. R. Tolkien*, *The Monsters and the Critics* and some other writings. The work on translation of the other volumes of *The History of Middle-earth* is under way.

There have already been a number of attempts to collect bibliographic information on Tolkien studies. One of the first was apparently the bibliography by Richard C. West, two editions of which appeared in 1970 and in 1981 [2620].¹ A bilingual bibliography of writings by Tolkien and publications about him, compiled by Åke Bertenstam (Bertenstam)², with parallel texts in Swedish and English, was published in Sweden in 1983. Two revised editions followed in 1984 and 1986, but, as reflected by their size, they contain only some corrections and no new material [2610]. An even broader bibliography by Judith Anne Johnson was printed in 1986 [2609]. In addition to the reference guides by West and Johnson, *Mythlore* published in 1984–87 a series of checklists compiled by George H. Thompson in early 1970s; the lists cover book reviews and some other materials [2595; 2596]. The bibliography by Wayne G. Hammond appeared in 1993 [2602].

As for the current bibliography, *Mythlore*, apart from the materials by Thompson, had also its own section since 1976 to 1999, titled “Inklings Bibliography”, with annotated lists of new publications on the legacy of Tolkien and other members of the Inklings. This work was later continued by *Tolkien Studies*. Each of its volumes contains a bibliographic list of new publications for a certain year, including both the works by Tolkien himself and research literature (separate references are provided for each article in a journal or in a collection), as well as non-fiction books on Tolkien and some other related subjects. Each volume has also a detailed review article on new publications for a certain year (review articles appear with a three-year lag while bibliographic lists—with a two-year lag). These materials help a researcher to navigate new literature, at least in English.

Finally, a highly informative chronological list of first printings of Tolkien’s works, compiled by Bertenstam, was published in 1996 on the server of the Tolkien Society Forodrim, Stockholm [2569]. It was last modified in 2015. Moreover, in 2002, Bertenstam published a large chronological list of books that deal with Tolkien or at least contain chapters discussing his writings [2568]. The list was updated a number of times, so that one could use it both as a retrospective bibliography and as a current one; now it contains more than 800 items including books in English, Swedish and several other European languages. Unfortunately, this list has a large gap from 2007 to 2011 and has not been updated at all since 2015, while an additional companion page to it, with a bibliography arranged according to the subject, has never been published either, although the author was planning to do it.

Some bibliographic resources are also available in Russian, but these are mostly outdated [2600; 2577]. In *The Bibliography of Middle-earth*, I tried not only to piece all these materials together, but also to add some missing information in order to produce an up-to-date checklist of primary and secondary sources reflecting the current state of research in the field.

The bibliography consists of two parts, “Primary sources” and “Research literature”, and is provided with an author index. To list all the editions of works by Tolkien is already quite a difficult task, so many times they were published even in English alone, especially *The Hobbit* and *The Lord of the Rings*. That is why Part One “Primary sources” in this guide contains only a selective bibliography of Tolkien’s writings. It represents virtually all of his works that I know, but is limited to the most important editions of them (mainly to the first printings, for *The Hobbit* and *The Lord of the Rings*—to the first edition of each version). References are provided also to all the volumes of *The History of Middle-earth* series and to all the publications of Tolkien’s drafts in *Parma Eldalamberon* and *Vinyar Tengwar*, as well as to a number of memoirs about Tolkien. The list of primary sources is preceded by a review article that describes briefly all the key components of the body of published works by Tolkien.

¹ Interestingly, West’s decision not to include fanzine articles into the first edition of his bibliography has come under criticism; see, for example, Robert Galbreath, “Popular Culture and Bibliography: The Serif Series”, *Journal of Popular Culture* 4, no. 3 (Winter 1971): 746–51. References to such articles are available in the second edition.

² Åke Bertenstam, accessed 18 March 2022, http://tolkiengateway.net/w/index.php?title=%C3%85ke_Bertenstam&oldid=159267.

Part Two “Research literature” is a traditional bibliography. There I tried to collect the references at least to the most important monographs, dissertations and article collections in English and to all of the—still relatively sparse—books in Russian. This part contains also references to all the articles on Tolkien published in *Tolkien Studies*, *Journal of Tolkien Research*, *Journal of Inklings Studies*, *Mythlore*, *Tengwestië*, *Mallorn*, and *Anor*, as well as to a selection of articles from Russian collections and journals. Several references are provided to works in French, German, Spanish, Italian, and Ukrainian.

Most of the papers are academic research works, but a number of amateur publications are also included. This is largely due to the fact that such a “not serious enough” subject as the “internal” history of Middle-earth is explored mainly in amateur works. Academics usually ignore this field, although the temporal dimension of Tolkien’s universe is an integral component of it, and some sort of “history play”, apparently, was part of the author’s intention [430, p. 28]. I hope this bibliography will become a kind of a “bridge” between academic and amateur studies of Tolkien’s sub-creation.

The list of literature is divided into fifteen topical sections:

1. **General works.**
2. **Collections**—a list of collections of articles that cannot be included into any of the further sections because the papers they contain deal with an overly broad range of topics.
3. **Theory and methodology.**
4. **Reviews of literature**—among others, this section covers the annual review articles published in *Tolkien Studies*.
5. **Reviews of archives**—reviews of archive collections containing Tolkien’s papers.
6. **Biography of Tolkien, his family and milieu.** This section contains, besides numerous biographies of J. R. R. Tolkien, also papers concerning the influence of his life experience on his fiction. I also provide here references to research on the biography of Christopher John Reuel Tolkien, the younger son of the author of *The Lord of the Rings*, and on his contribution to the publication and study of the literary legacy of his father.
7. **Research on Tolkien’s fiction as a whole**—literary analysis of various aspects of the author’s legacy in general, of motives and themes in his writings. Separate subsections are made for the research focusing on religious, philosophical and ecological motives in Tolkien’s works.
8. **Specific works**—the papers focused on thorough analysis of certain writings by Tolkien. Separate subsections are made for the papers that deal with *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion*.
9. **Tolkien’s writings in a broader historical and cultural context.** Here I provide references to the papers investigating numerous connections between the legacy of Tolkien and the rest of world culture. Separate subsections are devoted to the publications on Tolkien’s sources, on the impact of the Inklings, and to the analysis of Tolkien’s works in comparison with those of other authors, mostly those of the twentieth and twenty-first centuries.
10. **Tolkien’s academic work.**
11. **Tolkien’s universe and its history**—papers on certain key themes, storylines, characters, images etc., as well as works (mainly amateur ones) on the “internal” history of Middle-earth as seen from the viewpoint of its inhabitants at various stages of the evolution of Tolkien’s legendarium.
12. **Languages of Tolkien**—various materials on the languages of Middle-earth, including textbooks and dictionaries.
13. **Reception in Russia.**
14. **Translating Tolkien**—a number of publications, mostly on translation of Tolkien’s writings into Russian, but also some papers on more general issues of translating his works.
15. **Reference works.**

The author index contains the names of all the authors whose works are represented in this bibliography, including the editors of collections. I only did not include J. R. R. Tolkien himself into the index, just because all of his (quite numerous) works are listed in Part One.

This bibliography omits the voluminous body of literary criticism because I tried to concentrate mostly on research literature and reference works. A good collection of references to such criticism can be found in bibliographies by West, Johnson, and Thompson mentioned above. Dissertations (especially master's theses) are listed only selectively; the overall number of such works is apparently much higher. I did not include into the bibliography the papers on films by Peter Jackson either, except those whose authors compare his films and original Tolkien's writings.

All the references except those in the footnotes are designed according to the Russian bibliographic standard (GOST R 7.0.5-2008) that is similar to Chicago style, but uses the prescribed punctuation like in the International Standard Bibliographic Description. Many entries are provided with brief annotations, including all the references to publications in Russian and Ukrainian. For articles from *Journal of Tolkien Research* and *Mythlore*, I provide original abstracts in some cases. References to some kinds of primary sources are arranged chronologically (*The Hobbit*, *The Lord of the Rings*) or according to the volume numbering (*The History of Middle-earth*, *Parma Eldalamberon*). In all the other sections of Part One and in all sections of Part Two the references are arranged alphabetically.

References in Russian and Ukrainian are given in Latin transliteration. I have followed the Library of Congress system for both languages. The name of J. R. R. Tolkien in Russian may look like *Dzh. R. R. Tolkien* (Russian: Дж. Р. Р. Толкин), but the surname often looks also like *Tolkien* (Толкиен), or sometimes even *Tolk'en* (Толкъен), as there are several rival traditions of its Cyrillization. The name of his universe may also be translated in various ways, most often as *Sredizem'e* (Средиземье), but also as *Srednezem'e* (Среднеземье), *Sred'zemel'e* (Средьземелье), or in two words as *Sredinnye Zemli* (Срединные Земли). The title of his most famous work is usually translated as *Vlastelin kolets* (Властелин колец), but another translation, *Povelitel' kolets* (Повелитель колец) was also used in the first Soviet academic papers. A similar situation exists in Ukrainian. All of this may have an effect on the arrangement of bibliographic references.

While working upon this bibliography, I managed to look through the most part of papers, but there are still quite a lot of works that I know only from references in other writings. The references to such publications are marked with an asterisk (*) after the number of the reference.

I am grateful to all my colleagues who sent me additional information for this bibliography, especially to Natalia Prokhorova, Anna Asharina, Irina Gorsheneva and Aleksandr Bazarov. The lists of both primary and secondary sources would have been much shorter and poorer without their help. Roman Kazakov was teaching the technology of historical research at the Russian State University for the Humanities when I was a student. The great part of my knowledge about bibliographical standards is based on his lectures and seminars. Olga Dernova and Natalia Okhotnikova from the State Public Historical Library of Russia examined the manuscript of the first Russian version of this bibliography for compliance with applicable standards. Maria Elifërova, professional writer and translator, read through the English text of the current edition and corrected a great deal of linguistic errors. Last but not least, Natalia Kunina, an old friend of my parents, who had worked together with them for many years at the same geological expedition, gave me *The Lord of the Rings*, translated by Vladimir Murav'ëv and Andrei Kistiakovskii, in my early schooldays, a little over thirty years ago. I owe her my first "travel" to Middle-earth, and *The Bibliography of Middle-earth* would have hardly appeared without that experience. I wish she could see this volume printed...

I hope this bibliography will help researchers, especially beginners, to navigate the huge body of available literature. You may send me any corrections and additional information via my website: <https://michael-mints.ru/>.

PART ONE
PRIMARY SOURCES

1.1 An Overview

Middle-earth Legendarium

Tolkien first became a widely known writer after the publication of *The Hobbit*. Its numerous editions in English may be divided into three main versions:

- **The first version** was published in 1937 by George Allen & Unwin, London [1].
- **The second version** was published in 1951, at the same time in the United Kingdom and in the United States [2; 3]. The main difference from the previous editions was that Tolkien brought the text of the tale in line with the forthcoming *The Lord of the Rings*. Chapter 5 “Riddles in the Dark” was changed most substantially.
- **The third version** was first published in the United States in 1966 [4]. The main reason for it was the publication of a pirated edition of *The Lord of the Rings* a year before (by Ace Books), after which the official American publishers of Tolkien (Houghton Mifflin and Ballantine Books) proposed him, due to some legal considerations, to renew the text of *The Hobbit*. Tolkien used this opportunity to introduce some additional corrections into the text; he refused, for example, to use the word *gnomes* in relation to the elves.

One should also mention two more posthumous editions:

- *The Annotated Hobbit* by Douglas A. Anderson [5], the text of *The Hobbit* with commentary and some additional materials.
- *The History of The Hobbit* by John D. Rateliff [6], the annotated drafts of *The Hobbit* of various years.

A gift edition of *The Hobbit* was published in 2018, with some additional materials (a facsimile of the first 1937 edition, a CD with audio recordings of Tolkien reading *The Hobbit*, materials on the history of *The Hobbit*, the first edition of the full text of Tolkien’s lecture for children about dragons that he read 1 January 1938, etc.) [7].

Among equally numerous English editions of *The Lord of the Rings* (both single-volume and multi-volume), there are also three key ones:

- **The first edition** was published in three volumes in UK in 1954–55 by George Allen & Unwin [8; 10; 12] and in the United States in 1954–56 by Houghton Mifflin [9; 11; 13].
- **The second version** was officially published in UK in 1966 by Allen & Unwin [15; 16; 17] and in the United States in 1967 by Houghton Mifflin [18; 19; 20], although the earliest major corrections were introduced already in the 1965 American edition by Ballantine Books [14], in the context of the controversy around the pirated edition by Ace Books mentioned above. Additional corrections were introduced in the following editions as well.
- **The 50th Anniversary Edition** was published in 2004, edited by Christina Scull, Wayne G. Hammond and Christopher Tolkien [21]. The editors tried to correct all the known errors, so today many specialists regard this edition as the most authoritative. More errors, however, were also found in the following years—additional corrections were made, for example, in 2005 and in the 60th anniversary edition in 2014.

The legends of the First and Second Ages remained unfinished by the time of Tolkien’s death in 1973. In 1977 his son Christopher used those drafts to compile a more or less complete text of *The Silmarillion* [22]. For today, it is the 2004 edition illustrated by Ted Nasmith that is the most carefully verified [23].

The result, however, did not satisfy Christopher, so he began to publish the drafts themselves, with his own commentary, but without any attempts to make a coherent story from numerous unfinished texts. The first collection of such drafts, corresponding to all four ages of Middle-earth, was published in 1980 under the title *Unfinished Tales of Númenor and Middle-earth* [84].

Later, in 1983–84, Christopher published *The Book of Lost Tales*, the earliest version of what would become *The Silmarillion* [24, 25]. The two-volume publication became the beginning of *The History of Middle-earth* series, the most extensive collection of Tolkien's drafts. Volumes three to five cover the materials for the period before the beginning of work upon *The Lord of the Rings* [26, 27, 28]—except the drafts of *The Hobbit* that were of no interest for Christopher. The next four volumes contain mostly the drafts of *The Lord of the Rings* [29, 30, 31, 32]; an unfinished work *The Notion Club Papers* is also published in vol. 9. The later drafts of *The Silmarillion* are collected in vols. 10 and 11 [33, 34]. The final vol. 12, *The Peoples of Middle-earth*, is a compilation of materials from various years, including, among other things, the drafts of the appendices to *The Lord of the Rings* that were to be published as a separate volume in addition to the main text of the novel according to Tolkien's initial plan, but were finally included, in a significantly abridged form, into part three, *The Return of the King* [35].

All the volumes have already been reprinted multiple times, including paperback editions. The pagination is believed to be identical in all editions, but it seems this is not actually the case.¹ In addition, a three-volume gift edition of the whole series was published in 2000–2001 [36]. Each of original twelve volumes contains an alphabetical index. Those indices were used as a base for a cumulative index for the whole series that was published in 2002 [37].

Since mid-1990s, Tolkien's drafts have also been published in the United States by the Elvish Linguistic Fellowship (<http://www.elvish.org/>) founded in 1988 as a “special interest group” of the Mythopoeic Society (<http://www.mythsoc.org/>). It has two paper journals, *Vinyar Tengwar* (<https://www.elvish.org/VT/>, edited by Carl F. Hostetter) and *Parma Eldalamberon* (<http://www.eldalamberon.com/index1.html>, edited by Christopher Gilson), as well as an online journal (actually a mere thematic website) *Tengwestië* (<https://www.elvish.org/Tengwestie/>, edited by Hostetter and Patrick H. Wynne). In 1992, Christopher Tolkien granted the Elvish Linguistic Fellowship the right of publication of his father's writings related to the languages of Middle-earth. Most of them were published chronologically in the *Parma Eldalamberon* series. It was founded in 1971, its first ten issues were a kind of a fanzine that published articles on Tolkien's languages, among other things (references to them are provided in Part Two of this bibliography). Since the eleventh issue (1995), the series has focused exclusively on publishing Tolkien's drafts.² An errata slip for issues 11–17 is also available on the website of the Elvish Linguistic Fellowship [66].

Vinyar Tengwar journal was founded in 1988 and also functioned initially as a fanzine (references to the articles on Tolkien's languages are provided in Part Two of this bibliography). Six issues were published annually until 1994 when only three issues came out, and the following issues would appear sporadically, mostly one or two per year. Issue 50, the most recent for today, was published in 2013 after a long break. According to the website of the Elvish Linguistic Fellowship, they are planning to continue the publication of the journal, but starting with issue 51, they will use the print-on-demand technology and the journal will be sold on a per-issue basis only. The journal has published almost exclusively the drafts by Tolkien since issue 39 (1998); these are mostly the texts unrelated to languages or closely connected to certain volumes of *The History of Middle-earth*.³ This group of sources includes also a text titled “Fate and Free Will” that was published in *Tolkien Studies* [73]. A collection of texts on Elvish reincarnation was published in 2014 in a French journal *La Feuille de la Compagnie* [67; 74].

¹ See Anna Khromova a.k.a. Kot Kamyshovyi, “Ot perevodchikov” [From the translators], in J. R. R. Tolkien, *Neokonchennyye predaniia Numenora i Sredizem'ia* [Unfinished Tales of Númenor and Middle-earth], ed. and with commentary by Christopher Tolkien, transl. ed. by Anna Khromova (Moscow: AST, 2017), 421.

² See p. 21 of this bibliography.

³ See p. 20 of this bibliography.

The “hobbit” part of Tolkien’s legendarium is complemented by a collection of poetry *The Adventures of Tom Bombadil and Other Verses from the Red Book*, first published in 1962 [78]. An extended edition with comments and additional materials appeared in 2014, edited by Christina Scull and Wayne G. Hammond [79]. Another poem about Tom Bombadil, first published in 1965 or 1969, was reprinted in *Tolkien Studies* several years ago. The publication is accompanied by a detailed analysis of the poem [68].

One more poem, *Bilbo’s Last Song*, not included into the text of *The Lord of the Rings*, was first published in a Dutch translation in 1973. The original English text appeared in 1974 on posters and in 1990 as a picture-book illustrated by Pauline Baynes. A revised edition was published in 2002 [72]. A large-format paperback edition was also published in 2012.

“**Guide to the Names in *The Lord of the Rings***” was first published in 1975 in *A Tolkien Compass* [75].

A kind of “musical” source on the history of Arda is *The Road Goes Ever On* song cycle by Donald Swann based on the poems from Tolkien’s writings. The song notation of the cycle was first published in 1967. A vinyl disc was released in the same year; side one consisted of Tolkien himself reading six poems from *The Adventures of Tom Bombadil*, while the first track on side two was Tolkien reading “A Elbereth Gilthoniel”, and the remainder of side two contained seven songs performed by Swann and William Elvin. Tolkien approved the music by Swann, which allows us to regard his songs as probably the only example of what the “real” music of Middle-earth sounded like (another record is also available, with Tolkien himself singing Galadriel’s lament “Namárië” from *The Lord of the Rings* in the style of a Gregorian chant; this melody was also used by Swann). Two more songs were added to the cycle in its second (1978) and third (1993) editions; the third edition, packaged with a CD, was reprinted in hardcover in 2002 [69].

In his later years, Christopher Tolkien would publish three most important works by his father, each in a single volume. *The Tale of the Children of Húrin* was published in 2007 [77], followed by *Beren and Lúthien* in 2017 [71] and *The Fall of Gondolin* in 2018 [81].

Another collection of drafts was published by Hostetter after the death of Christopher Tolkien. The volume is titled *The Nature of Middle-earth* and contains later works that deal with metaphysics, the nature and the inhabitants of J. R. R. Tolkien’s invented universe [83]. According to Hostetter, so far few unpublished drafts remain that are related directly to the history of Middle-earth (although not all the known texts have been published in full). The archival materials not yet introduced into the academic discourse consist mostly of notes on languages of Arda as well as of unpublished verses and drafts of academic papers. The diaries of Tolkien also remain unstudied because the members of his family keep them away from researchers for the sake of privacy.¹

Other Works

A separate category of Tolkien’s writings consists of his so called “**short works**” which do not belong to the legendarium of Middle-earth, but make nevertheless quite an important part of his legacy: *Leaf by Niggle*, *Smith of Wootton Major*, *Farmer Giles of Ham*, *Roverandom*, *The Homecoming of Beorhtnoth Beorhthelm’s Son*, and some others. All these writings have been published multiple times, both separately and in collections. One should note especially such volumes as *Tree and Leaf* [95; 96], *The Tolkien Reader* [94], *Poems and Stories* [88], and *Tales from the Perilous Realm* [90]. The tales *Smith of Wootton Major* and *Farmer Giles of Ham* were later published in separate volumes together with the drafts [85; 89].

This group of writings includes also *The Lay of Aotrou and Itroun*. It was first printed in 1945 in *The Welsh Review* [92] and republished in 2016 in a separate volume [93].

The poem *Mythopoeia*, reflecting Tolkien’s views on the nature of myth and of sub-creation, first appeared in the second expanded edition of *Tree and Leaf* [96]. A children’s

¹ “Interview with Carl F. Hostetter, Editor of the *Nature of Middle-Earth* by J. R. R. Tolkien”, Creative Space, published 10 February 2022, <https://www.youtube.com/watch?v=ABusbr39oYM>.

handwritten picture-book *Mister Bliss* was published in 1982 [87]. Besides that, *The Father Christmas Letters*, a collection of letters written by Tolkien between 1920 and 1943 for his children, in the name of Santa Claus, were released in 1976. The album was then republished several times, at least in two versions, with partly different contents [86; 91].

The **academic papers** by Tolkien have mostly never been republished after his death, so they may be not so easily available.¹ Seven important essays were (re)published in 1983 in a single collection, *The Monsters and the Critics, and Other Essays* [129]. Some materials from it were subsequently republished separately [109; 112; 118].

Philological legacy of Tolkien includes also such a significant component as academic editions of several Old and Middle English texts prepared by him [97; 98; 101; 102; 103; 104; 107]. Tolkien's translation of the Book of Jonah for *The Jerusalem Bible* is close to this group of publications as well [106; 1953].

The materials that appeared in 1910–11 in *King Edward's School Chronicle* are probably the earliest publications by Tolkien.² His poem *Goblin Feet* appeared in 1915 [149]. Later his **poetry** was published in multiple collections and periodicals; not all of them were included into later volumes.³

Several works by Tolkien retelling various epic stories but unrelated to the legendarium of Middle-earth were published by Verlyn Flieger and Christopher Tolkien in early 2000s [169; 170; 171]. Some more materials on the story of Kullervo and on Finnish epic tradition as a whole appeared in *Tolkien Studies* annual [172].

The letters of Tolkien were first published in 1981 [178; 181]. One should also note the publications of several letters not included into this collection.⁴

The pictures by Tolkien were published in several volumes with differing contents, so none of them is yet outdated [185; 186; 187; 194]. This group of sources includes also the catalogues of several exhibitions [182; 183; 184; 188; 189; 190; 191; 192; 193].

Some unpublished drafts are quoted in the works by Flieger and Humphrey Carpenter [488; 781; 1763].

Rayner Unwin, a publisher of Tolkien (a chairman of the publishing house George Allen & Unwin in 1968–90, known for his review of the manuscript of *The Hobbit* written in 1936, at the age of ten), wrote several papers about the publication history of Tolkien's works [202; 203; 204; 205]. A number of other memoirs and interviews about Tolkien are also available [195; 196; 200; 201].

Finally, quite a lot of primary sources cannot be included into any certain category.⁵ However, their significance should not be underestimated in any way.

¹ See p. 25 of this bibliography.

² See p. 29 of this bibliography.

³ See p. 29 of this bibliography.

⁴ See p. 33 of this bibliography.

⁵ See p. 36 of this bibliography.

1.2 Selected Bibliography

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Tolkien J. R. R. The hobbit, or, There and back again. 2nd ed. Boston: Houghton Mifflin; Cambridge: Riverside Press, 1951. 315 p.: ill.

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Tolkien J. R. R. The hobbit, or, There and back again. Rev. ed. New York: Ballantine Books, 1966. 287 p.: ill.

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The Lord of the Rings

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97*

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103*

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105*

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110

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A purely philological work containing also some philosophic remarks.

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119*

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121*

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122

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123*

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Tolkien J. R. R. Research vs. literature // *The Sunday Times*. 1946. 14 Apr. P. 3.
Rec. ad op.: *Chambers E. K.* English literature at the close of the Middle Ages. Vol. II, pt. 2. Oxford: Clarendon Press, 1945.

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126

Tolkien J. R. R. Sigelwara Land: [Part 2] // *Medium Aevum*. Oxford, 1934. Vol. 3, no. 2. P. [95]–111.

127

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128

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129*

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First published in 1932.

131

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132

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The text of “The Reeve’s Tale” by Geoffrey Chaucer edited by Tolkien as an appendix to the article “Chaucer as a Philologist”.

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133*

[*Tolkien J. R. R.*] Debating Society: [report] // *King Edward's School Chronicle*. Birmingham, N. S., 1910. Vol. 25, no. 183. P. 68–71.

134*

[*Tolkien J. R. R.*] Debating Society: [report] // *King Edward's School Chronicle*. Birmingham, N. S., 1910. Vol. 25, no. 184. P. 94–95.

135*

[*Tolkien J. R. R.*] Debating Society: [report] // *King Edward's School Chronicle*. Birmingham, N. S., 1911. Vol. 26, no. 185. P. 5–9.

136

Tolkien J. R. R. The Battle of the Eastern Fields // *King Edward's School Chronicle*. Birmingham, N. S., 1911. Vol. 26, no. 186. P. 22–26.

A parody report about a rugby match, styled like an epic poem. Republished twice in *Mallorn* no. 12 (Jan. 1978): 24–28, and no. 46 (Sept. 2008): 20–22.

137*

[*Unsigned*]. Acta Senatus // *King Edward's School Chronicle*. Birmingham, N. S., 1911. Vol. 26, no. 186. P. 26–27.

In Latin.

138*

[*Tolkien J. R. R.*] Editorial // *King Edward's School Chronicle*. Birmingham, N. S., 1911. Vol. 26, no. 187. P. [33]–34.

139*

[*Tolkien J. R. R.*] Debating Society: [report] // *King Edward's School Chronicle*. Birmingham, N. S., 1911. Vol. 26, no. 187. P. 42–45.

140*

[*Tolkien J. R. R.*] Editorial // *King Edward's School Chronicle*. Birmingham, N. S., 1911. Vol. 26, no. 188. P. [53]–54.

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141*

[*Scull Ch., Hammond W. G.*] Addenda and corrigenda to “The Collected Poems of J. R. R. Tolkien” (2024) // Wayne & Christina: the website of Wayne G. Hammond and Christina Scull. 2024. URL: http://www.hammondandscull.com/addenda/collected_poems.html. Last updated 22 September 2024.

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[*Tolkien J. R. R.*] Adventures in Unnatural History and Medieval Metres: being The Freaks of Fisiologus. (i): Fastitocalon // *Stapeldon magazine*. Oxford, 1927. Vol. 7, no. 40. P. 123–125.

A revised version was published as “Fastitocalon” in *The Adventures of Tom Bombadil* [78]. The original text of the poem was reprinted in the extended edition of the volume [79, p. 224–27].

143

[*Tolkien J. R. R.*] *Adventures in Unnatural History and Medieval Metres: being The Freaks of Fisiologus. (ii): Iumbo, or, Ye Kind of Ye Oliphaunt // Stapeldon magazine. Oxford, 1927. Vol. 7, no. 40. P. 125–127.*

Despite its title, this poem bears almost no resemblance to the one recited by Sam in *The Lord of the Rings*, Book Four, Chapter 3 and reprinted as “Oliphaunt” in *The Adventures of Tom Bombadil*.

144

Tolkien J. R. R. *An evening in Tavrobel // Leeds University verse 1914–1924. Leeds: Swan Press, 1924. P. 56.*

145

Tolkien J. R. R. *Enigmata Saxonica Nuper Inventa Duo // A Northern Venture: verses by members of the University of Leeds University English School Association. Leeds: Swan Press, 1923. P. 20.*

Two riddles in Old English.

146*

Tolkien J. R. R. *Errantry // The Oxford magazine. 1933. Vol. 52, no. 5. P. 180.*

A revised version of the poem was printed in *The Adventures of Tom Bombadil* [78]. The history of the text and of its evolution into “The Lay of Eärendil” (*The Lord of the Rings*, Book Two, Chapter 1) is discussed in *The Treason of Isengard*, Chapter V, “Bilbo’s Song at Rivendell: *Errantry* and *Eärendillinwë*” [30, p. 81–109]. The original text was reprinted in the extended edition of *The Adventures of Tom Bombadil* [79].

147

Tolkien J. R. R. *Firiel // The Chronicle of the Convent of the Sacred Heart. Roehampton, 1934. No. 4. P. 30–32.*

A revised version of the poem was published in *The Adventures of Tom Bombadil* [78]. The original text was reprinted in the extended edition of the volume [79, p. 261–66].

148

Tolkien J. R. R. *For W. H. A. // Shenandoah. Lexington, Va., 1967. Vol. 18, no. 2. P. [96]–[97].*

A poem dedicated to W. H. Auden. It appears in two versions: in Old English, signed *Ragnald Hraedmóding*, and in English, signed *J.R.R.T.*

149

Tolkien J. R. R. *Goblin feet // Oxford poetry 1915 / ed. by G. D. H. C[ole], T. W. E[arp]. Oxford: Blackwell, 1915. P. 64–65.*

Reprinted in *The Annotated Hobbit* [5].

150*

Tolkien J. R. R. *Imram // Time and tide. London, 1955. 3 December.*

Reprinted by Christopher Tolkien in *The History of Middle-earth* [32, p. 261ff, 296ff.].

151

Tolkien J. R. R. *Iúmonna Gold Galdre Bewunden // The Gryphon. Leeds, N. S., 1923. Vol. 4, no. 4. P. 130.*

A revised version of the poem was published in *The Adventures of Tom Bombadil* [78] as “The Hoard”. The original text was reprinted in *The Annotated Hobbit* [5].

152*

Tolkien J. R. R. Knocking at the door: lines induced by sensations when waiting for answer at the door of an Exalted Academic Person // *The Oxford magazine*. 1937. Vol. 55, no. 13. P. 403. Reprinted in *The Adventures of Tom Bombadil* [78] as “The Mewlips”.

153*

Tolkien J. R. R. Light as Leaf on Lindentree // *The Gryphon*. Leeds, N. S., 1925. Vol. 6, no. 6. P. 217.

Reprinted in *The Lays of Beleriand* [26, p. 108–110, 120]. A revised version is to be found in *The Lord of the Rings*, Book One, Chapter 11.

154

Tolkien J. R. R. Looney // *The Oxford magazine*. 1934. Vol. 52, no. 9. P. 340.

A revised version of the poem was published in *The Adventures of Tom Bombadil* [78] as “The Sea-Bell”.

155*

[*Tolkien J. R. R.*] Progress in Bimble Town: (devoted to the Mayor and Corporation) // *The Oxford magazine*. 1931. Vol. 50, no. 1. P. 22.

Republished in *The Annotated Hobbit* [5].

156*

Tolkien J. R. R. The adventures of Tom Bombadil // *The Oxford magazine*. 1934. Vol. 52, no. 13. P. 464–465.

The poem was later republished in an eponymous collection [78].

157

Tolkien J. R. R. The cat and the fiddle: a nursery rhyme undone and its scandalous secret unlocked // *Yorkshire poetry*. Leeds, 1923. Vol. 2, no. 19. P. [1]–[3].

A revised version of the poem was included in the text of *The Lord of the Rings* and in *The Adventures of Tom Bombadil* [78] as “The Man in the Moon Stayed Up Too Late”. The original text was republished in *The Return of the Shadow* [29].

158

Tolkien J. R. R. The City of the Gods // *Microcosm*. Leeds, 1923. Vol. 8, no. 1. P. 8.

Republished in *The Book of Lost Tales*, Part 1 [24].

159*

[*Tolkien J. R. R.*] The Clerke’s Compleinte // *The Gryphon*. Leeds, N. S., 1922. Vol. 4, no. 3. P. 95.

In Middle English.

160*

Tolkien J. R. R. The collected poems of J. R. R. Tolkien / ed. by Ch. Scull, W. G. Hammond. Vols. 1–3. New York: William Morrow, an imprint of HarperCollins Publishers, 2024.

See also 141.

161

Tolkien J. R. R. The dragon’s visit // *The Oxford magazine*. 1937. Vol. 55, no. 14. P. 342.

162

Tolkien J. R. R. The dragon's visit: ["On the cherry-trees the dragon lay..."] // *Winters' tales for children* / ed. by C. Hillier. London: Macmillan, 1965. P. 84.

A revised version of the poem first published in 1937. Reprinted by Douglas A. Anderson [5, p. 308–312].

163

[*Tolkien J. R. R.*] The happy mariners // *The Stapeldon magazine*. Oxford, 1920. Vol. 5, no. 26. P. 69–70.

Reprinted in *The Book of Lost Tales*, Part Two [25].

164

Tolkien J. R. R. The Lonely Isle // *Leeds University verse 1914–1924*. Leeds: Swan Press, 1924. P. 57.

165

Tolkien J. R. R. The Nameless Land // *Realities: an anthology of verse* / ed. by G. S. Tancred. Leeds: Swan Press, 1927. P. 24–25.

Reprinted in *The Lost Road* [28].

166

Tolkien J. R. R. The Princess Ni // *Leeds University verse 1914–1924*. Leeds: Swan Press, 1924. P. 58.

A revised version of the poem was published in *The Adventures of Tom Bombadil* [78] as "Princess Mee".

167*

Tolkien J. R. R. Why the Man in the Moon came down too soon // *A Northern Venture: verses by members of the University of Leeds University English School Association*. Leeds: Swan Press, 1923. P. 17–19.

A revised version of the poem was published in *The Adventures of Tom Bombadil* [78] as "The Man in the Moon Came Down Too Soon". The original text was reprinted in the extended edition of *The Adventures of Tom Bombadil* [79, p. 173–176], and another early version was published in *The Book of Lost Tales*, Part I [24, p. 204–206].

168

Tolkien J. R. R., Gordon E. V. Songs for the philologists. London: Privately printed in the Department of English at University College, 1936. IV, 32 p.

The volume contains thirteen poems by Tolkien, including six in Gothic and Old English (four of them were reprinted with translations in T. A. Shippey, *The Road to Middle-earth* [340]). A revised version of the poem "The Root of the Boot" was included in *The Lord of the Rings*, Book One, Chapter 12 and as "The Stone Troll" in *The Adventures of Tom Bombadil* [78], the original text was reprinted in *The Annotated Hobbit* [5], in *The Return of the Shadow* [29], and in the revised edition of *The Adventures of Tom Bombadil* [79].

Renderings of Epic Stories

169

Tolkien J. R. R. The fall of Arthur / ed. by Ch. Tolkien. London: HarperCollins, 2013. 233 p.

170

Tolkien J. R. R. The legend of Sigurd and Gudrún / ed. by Ch. Tolkien. London: HarperCollins, 2009. 377 p.: ill.

171

Tolkien J. R. R. The story of Kullervo / ed. by V. Flieger. Boston: Mifflin Harcourt, 2016. XXIII, 168 p.: facs.

172

Tolkien J. R. R. “The story of Kullervo” and essays on Kalevala / transcribed and ed. by V. Flieger // *Tolkien studies*. 2010. Vol. 7. P. 211–278.

Letters

173*

A letter from J. R. R. Tolkien // *White W. L.* The image of man in C. S. Lewis. Nashville: Abingdon Press, 1969. P. 221–222.

On the origins of the name *The Inklings*.

174

Hall A., Kaislaniemi S. “You tempt me grievously to a mythological essay”: J. R. R. Tolkien’s correspondence with Arthur Ransome // *Ex Philologia Lux: essays in honour of Leena Kahlas-Tarkka* / ed. by J. Tyrkkö, O. Timofeeva, M. Salenius. Helsinki: Soc. Néophilologique, 2013. P. 261–280.

175*

J. R. R. Tolkien’s letters to Rhona Beare. St. Louis, Mo.: The New England Tolkien Society, 1985. 19 p.

The publication corresponds to the letters nos. 211 and 230 in *Letters of J. R. R. Tolkien*, here in slightly different versions.

176

Tolkien J. Letter to Canon Power // *Mallorn*. 1975. No. 9. P. 19.

The letter is prefaced with a short note by Power himself on Tolkien (p. 16–17).

177

[*Tolkien J. R. R.*] Letters by J. R. R. Tolkien // *Mallorn*. 1998. No. 36. P. 31–34.

A facsimile of two letters.

178

Tolkien J. R. R. Letters of J. R. R. Tolkien: a selection / ed. by H. Carpenter; with the assistance of Ch. Tolkien. London; Boston: Allen & Unwin, 1981. 463 p.

179*

Tolkien J. R. R. [Letters to Mary Fairburn, 24 May and 4 Sept. 1968] // *Fairburn M.* Borne on the wind: memoirs of an artist. Castlemaine, [Vic.]: Kelly & Rose, 2020. P. 320, [436–437].

180*

Tolkien J. R. R. Lettre à M. Waldman (1951?) / trad. compl. de M. Devaux // *Tolkien, les racines du légendaire* / dirigé par M. Devaux. Genève: Ad solem, 2003. 412 p. (Feuille de la Compagnie: cahier d’études tolkieniennes; n° 2).

A bilingual publication in English and French.

181*

Tolkien J. R. R. The letters of J. R. R. Tolkien / ed. by H. Carpenter, Ch. Tolkien. Rev. and expanded ed. London: HarperCollins Publishers, 2023. XII, 720 p.

Artworks, Exhibition Catalogues

182*

Catalogue of an exhibit of the manuscripts of JRRT: Marquette University Memorial Library, Department of Special Collections and University Archives, Milwaukee, Wisconsin, September 12–23, 1983. [Milwaukee, Wis.]: Marquette University Department of Special Collections and University Archives, 1983. 31 p.: ill.

183*

Catalogue of an exhibition of drawings by J. R. R. Tolkien at the Ashmolean Museum, Oxford, 14th December—27th February, 1976–1977 and at the National Book League, 7 Albemarle Street, London W1, 2nd March—7th April, 1977. Oxford: Ashmolean Museum; London: National Book League, 1976. [40] p.: ill.

184*

Fliss W. M., Schaefer S. C. J. R. R. Tolkien: the art of the manuscript. Milwaukee, WI: Haggerty Museum of Art: Marquette University, 2022. 196 p.

A catalogue of an exhibition of Tolkien's manuscripts and artworks at the Patrick and Beatrice Haggerty Museum of Art (Milwaukee, Wisconsin) in 2022.

185

Hammond W. G., Scull Ch. J. R. R. Tolkien: artist and illustrator. Boston; New York: Houghton Mifflin, 1995. 208 p.: ill.

186

Hammond W. G., Scull Ch. The art of the Hobbit by J. R. R. Tolkien. London: HarperCollins Publishers, 2011. 143 p.: ill.

187

Hammond W. G., Scull Ch. The art of The Lord of the Rings by J. R. R. Tolkien. London: HarperCollins Publishers, 2015. 239 p.: ill.

188*

J. R. R. Tolkien: The Hobbit: drawings, watercolors, and manuscripts, June 11—September 30, 1987 / Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin. Milwaukee, Wis.: The Museum, 1987. 44 p.: ill.

189

McIlwaine C. Tolkien: maker of Middle-earth. Oxford: Bodleian Library, Oxford University, 2018. 416 p.: ill.

A catalogue of the 2017 exhibition at the Bodleian Library.

190*

Priestman J. J. R. R. Tolkien: Life and legend: an exhibition to commemorate the centenary of the birth of J. R. R. Tolkien (1892–1973). Oxford: Bodleian Library, 1992. 95 p.: ill.

A catalogue of the exhibition commemorating Tolkien's centenary, with a number of previously unpublished illustrations.

191

The invented worlds of J. R. R. Tolkien: drawings and original manuscripts from the Marquette university collection. Milwaukee, Wis., 2004. 44 p.: ill.

A catalogue of the exhibition at the Marquette University, Milwaukee, Wisconsin, 21 October 2004—30 January 2005.

192

Tolkien: uomo, professore, autore. Milano: Skira, 2023. 239 p.

A catalogue of the exhibition “Tolkien. Man, Professor, Author” held in Italy in 2023–24.

193

Tolkien: voyage en Terre du Milieu / sous la direction de V. Ferré, F. Manfrin. [S. l.]: Bibliothèque nationale de France, 2019. 304 p.: ill.

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An interview with Canon Gerard Hanlon who had met Tolkien in 1968, with comments by Daniel Helen and Morgan Thomsen.

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Stanley E. C. S. Lewis and J. R. R. Tolkien as I knew them (never well) // *Journal of Inklings studies*. 2014. Vol. 4, no. 1. P. 123–142.

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A history of the interview with Tolkien that was broadcast on 30 March 1968 by BBC2, and a reconstruction of the full text based on the extant archive sources.

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A collection of materials from the archive of Hilary Arthur Reuel Tolkien, the younger brother of J. R. R. Tolkien, complemented with his brief biography.

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An obituary in the memory of Henry Bradley, the editor of the *Oxford English Dictionary* and Tolkien's supervisor during the years that he worked on the *Dictionary* (1919–1920).

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PART TWO
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Ang S. The master of the rings: inside the world of J. R. R. Tolkien. New York: Ibooks: Simon & Schuster, cop. 2002 (2003 printing). 176 p.
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Apenko E. Mir Tolkina // *Tolkin Dzh. R. R.* Khobbit, ili Tuda i Obratno / transl. by S. Stepanov, M. Kamenkovich; comment. by M. Kamenkovich, V. Karrik. Saint Petersburg: Terra—Azbuka, 1995. P. 357–380. URL: <http://www.kulichki.com/tolkien/cabinet/about/apenko.shtml> (accessed 26 January 2021).

A preface to a Russian translation of *The Hobbit*, with an overview of Tolkien's life and works.

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Arvidsson H. The Ring: an essay on Tolkien's mythology // Mallorn. 2002. No. 40. P. 45–52.

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Asimov I. The ring of evil // *Asimov I.* Asimov on science fiction. Garden City, N. Y.: Doubleday, 1981. P. 276–280.

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Attebery B. Strategies of fantasy. Bloomington: Indiana University Press, 1992. XIV, 152 p.
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Barron S. The magic of fantasy: the traditional, the original and the wonderful // Mallorn. 2010. No. 50. P. 31–34.

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Beagle P. Tolkien's magic ring // *Tolkien J. R. R.* The Tolkien reader. New York: Ballantine Books, 1966. P. IX–XVII.

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Bonnal N. Tolkien, les univers d’un magicien. Paris: Les Belles lettres, 1998. 283 p.

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Bratman D. Notes of an Inklings scholar: musings on myth and history, promises and secrecy, ethical reviewing, and the limits of authorial intent // *Mythlore*. 2022. Vol. 41, no. 1 (141). P. 5–30.

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O’Brien R. J. R. R. Tolkien, 1892–1973—bases des œuvres de Tolkien: son art et ses sources. Villeneuve d’Ascq: Presses universitaires du Septentrion, 1998. 2020 p.

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Carter L. Imaginary worlds: the art of fantasy. New York: Ballantine Books, 1973. [8], 278 p.

See chapter 6: “The Inklings Produce a Classic: The Achievement of Tolkien and his Influence”, pp. 109–130.

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A biography of Tolkien, an analysis of *The Hobbit* and *The Lord of the Rings*, notes on mythological and literary sources of Tolkien’s works etc.

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The impact of Tolkien’s research interests and aesthetic views on his fiction. Jane Chance (born 1945), also known as Jane Chance Nietzsche, is an American scholar, Professor Emerita of Rice University.

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Chance J. Tolkien’s classical Beowulf and England’s heroic age // Tolkien studies. 2018. Vol. 15. P. 59–91.

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Chant J. Niggle and Númenor // Mallorn. 1977. No. 11. P. 4–11.

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Clausen Ch. The moral imagination: essays on literature and ethics. Iowa City, Iowa: University of Iowa Press, 1986. XII, 195 p.

See 3: “Home and Away”, pp. 39–50 (p. 43 quotes from “On Fairy-Stories” about escape, pp. 48–49 draw comparisons between *The Hobbit* and Kenneth Grahame’s *The Wind in the Willows*, and pp. 49–50 are about examples in *The Lord of the Rings* of the chapter’s theme) and 5: “J. R. R. Tolkien: The Monsters and the Critics”, pp. 86–109 (three themes: the polarized views on *The Lord of the Rings* among critics, the moral attitudes of *The Lord of the Rings* and finally comparisons between *The Lord of the Rings* and George Orwell’s *1984*).

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Crabbe K. W. J. R. R. Tolkien. New York: F. Ungar Pub. Co., 1981. VIII, 192 p.; Rev. and expanded ed. New York: Continuum, 1988. X, 233 p.

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 A collection of papers including previously unpublished ones.
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 A coursebook. Tolkien’s works are discussed in lectures 3–9.
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Edmonds E. L. Echoes in age from the world of J. R. R. Tolkien // VII: *Journal of the Marion E. Wade Center*. 1988. Vol. 9. P. 67–82.
 Thoughts about various aspects of Tolkien’s fiction. The author was a student at Oxford when Tolkien and C. S. Lewis worked there. This is an abridged version of the article published also in *Mythlore*. The author’s last name appears as Edmonds here and as Edmunds in *Mythlore*.
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Èpple N. V. Volshebnaia strana i eë okrestnosti. Moscow: Illuminator, 2024. 350 p.: ill.
 A collection of popular essays about 19th–21st-century English writers whose works belong to the genres of fairy tale, children’s literature, and fantasy, including such authors as George MacDonald, Lewis Carroll, Kenneth Grahame, A. A. Milne, G. K. Chesterton, Charles Williams, C. S. Lewis, Tolkien, Philip Pullman, Terry Pratchett, J. K. Rowling, and Susanna Clarke. Tolkien’s works are discussed in chapter 8, pp. 219–47.
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Flieger V. Green suns and faërie: essays on Tolkien. Kent, Ohio: Kent State University Press, 2012. XI, 331 p.

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Flieger V. There would be always a fairy tale: more essays on Tolkien. Kent, Ohio: The Kent State University Press, 2017. XVIII, 259 p.

The volume contains updated and revised versions of articles published previously.

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Fuller E. The lord of the hobbits // Tolkien and the critics: essays on J. R. R. Tolkien's “The lord of the rings” / ed. by N. D. Isaacs, R. A. Zimbardo. London: University of Notre Dame press, 1968. P. 17–30.

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A biographical essay on Tolkien and a commentary on *The Lord of the Rings*.
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Groom N. Tolkien in the twenty-first century: the meaning of Middle-Earth today. New York: Pegasus Books, 2023. XXIII, 454 p.: ill.
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Groom N. Twenty-first-century Tolkien: what Middle-earth means to us today. London: Atlantic Books, 2022. XXII, 426 p.: ill.
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Hammond W. G., Scull Ch. J. R. R. Tolkien: the achievement of his literary life // Mythlore. 1999. Vol. 22, no. 3 (85). P. 27–37.
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Hammond W. G., Scull Ch. “The History of Middle-earth”: review article // VII: Journal of the Marion E. Wade Center. 1995. Vol. 12. P. 105–110.
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Hart T. Between the image and the word: theological engagements with imagination, language and literature. Farnham, UK: Ashgate, 2013. 254 p.
Tolkien's works are discussed on p. 134–137 and 210–214.
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Harvey D. The song of Middle-earth: J. R. R. Tolkien's themes, symbols and myths. London etc., 1985. XV, 143 p.
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Higgins A. Epistolary glossopoesis: Tolkien's letter writing and language invention // Journal of Tolkien research. 2023. Vol. 18, no. 2. URL: <https://scholar.valpo.edu/journaloftolkienresearch/vol18/iss2/6> (accessed 17 May 2024).
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On early works by Tolkien up to *The Book of Lost Tales*.
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Hooker M. T. A Tolkienian mathomium: a collection of articles on J. R. R. Tolkien and his legendarium. [S. l.]: Llyfrawr, 2006. XI, 274 p.: ill.

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The article discusses various definitions of myth and its relationship to the fairy-tale, along with Tolkien's views upon myth and fairy-tale and his use of them as sub-creation.

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Polemical notes against the negative reception of Tolkien's writings among the literary critics.

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Kloczko E. The magical world of Tolkien. Paris: Editions Auzou, 2012. [32] p.: ill.

A book for children.

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Knight G. The magical world of J. R. R. Tolkien. Oceanside, Calif.: Sun Chalice Books, 2001. XIV, 120 p.

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Koolen B. J. R. R. Tolkien, Catholic // *Lembas Extra* 1996 / ed. by S. van der Weide. Leiden: Tolkien Genootschap Unquendor, 1996. P. 67–89.

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Korolev K. O kuznetsakh i kol'tsakh // *Tolkin Dzh. R. R.* Silmarillion; Stat'i i pis'ma: sbornik. Moscow: AST; Saint Petersburg: Terra Fantastica, 2000. P. 573–589.

The motive of a magic ring and its evolution from the Scandinavian mythology to Tolkien's writings.

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The title of the article means "Tolkien's century: on the occasion of centenary of the writer's birth".

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Lawhead S. R. J. R. R. Tolkien: master of Middle Earth // *Reality and the vision* / ed. by Ph. Yancey. Dallas: Word Pub., 1990. P. 28–38.

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A detailed overview of Tolkien's legacy (the first nine volumes of *The History of Middle-earth* had been published by the time the article was written).

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Lobdell J. The world of the rings: language, religion, and adventure in Tolkien. Chicago: Open Court, 2004. XVI, 139 p.

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MacKay W. C. Tolkien trivia: a Middle-earth miscellany. New York: Fall River Press, 2012. XI, 128 p.: ill.

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2.3 Theory and Methodology

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Bratman D., Neville K., Rogers J., Reid R. A., Fisher J., Houghton J., Magoun J. The year's work in Tolkien studies, 2018 // Tolkien studies. 2021. Vol. 18. P. 275–330.

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Edgecomb K. P. A publication history of “The Complete Guide to Middle-earth” by Robert Foster // Journal of Tolkien research. 2022. Vol. 14, no. 1. URL: <https://scholar.valpo.edu/journaloftolkienresearch/vol14/iss1/2> (accessed 29 May 2022).

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Hammond W. G. The critical response to Tolkien's fiction // Mythlore. 1996. Vol. 21, no. 2 (80). P. 226–232.

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Hostetter C. F. Tolkienian linguistics: the first fifty years // Tolkien studies. 2007. Vol. 4. P. 1–46.

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Reading "The lord of the rings": new writings on Tolkien's trilogy / ed. by R. Eaglestone. London; New York: Continuum, 2005. VI, 214 p.

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Timmons D. Mirror on Middle-earth: J. R. R. Tolkien and the critical perspectives: Ph. D. thesis / University of Toronto. [S. l.], 1998. V, 271 p.

The history of Tolkien criticism from 1937 to 1976, including an analysis of Tolkien's own commentaries on his works (such as those in his letters or in the article "Tolkien on Tolkien" [218]) and a short overview of later studies.

2.5 Reviews of Archives

462

Anderson D. The Marquette Archives // Mallorn. 1981. No. 16. P. 3–7.

Marquette's collections of manuscripts comprise 8827 pp. of manuscripts and galley sheets, of which 1607 pp. are associated with *The Hobbit*, 187 pp. with *Farmer Giles of Ham*, 6925 pp. with *The Lord of the Rings* and 187 pp. with *Mr. Bliss*.

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Christopher J. R. Three letters by J. R. R. Tolkien at the University of Texas // Mythlore. 1980. Vol. 7, no. 2 (24). P. 5.

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Fliss W. M. "Things that were, and things that are, and things that yet may be": the J. R. R. Tolkien manuscript collection at Marquette University // Mythlore. 2017. Vol. 36, no. 1 (131). P. 21–38.

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John Ronald Reuel Tolkien collection, 1911–: Manuscripts, ca. 1930–1955; Printed literature, 1911– / Marquette University, Memorial Library, Department of Special Collections and University Archives. Wisconsin, Ill., [between 1982 and 1987]. Series 1–4: Inventory to manuscripts. 39 p.; Series 5–7: Inventories to printed literature. [19] leaves.

Revised edition of *John Ronald Reuel Tolkien Manuscript Collection, ca. 1930–*. The catalogue does not include the manuscripts pertaining to early versions of *The Lord of the Rings* that Christopher Tolkien added to the collection of Marquette University in 1987 and later. Series 5 comprises articles, theses, clippings, calendars, audio records, and books by and about Tolkien. Series 6 consists of journals published by Tolkien societies (till autumn 1986). Series 7 comprises poems and academic articles, and copies of letters from Tolkien.

466*

John Ronald Reuel Tolkien manuscript collection, ca. 1930–: 20 boxes and oversize material comprising 9.8 cubic feet / Marquette University, Memorial Library, Department of Special Collections and University Archives. Wisconsin: Marquette University, [1979?]. 54 p.

Marquette's collections of manuscripts are described in great detail in this catalogue.

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Schmidt L. Treasure in the archives: a celebration of archival collections // Mythlore. 2017. Vol. 36, no. 1 (131). P. 5–20.

The article describes the collection of the Wade Center at Wheaton College in Wheaton, Illinois, which holds extensive archives of the works by Tolkien—as well as by the fellow Inklings C. S. Lewis, Charles Williams, and Owen Barfield, and by Dorothy L. Sayers, George MacDonald, and G. K. Chesterton. It also discusses the structure and uses of archives in general.

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Selections from the Marquette J. R. R. Tolkien Collection: [catalogue] / [designed and prepared by T. Santoski]. Milwaukee, Wis.: Marquette University Library, 1987. IV, [25] p.

2.6 Biography of Tolkien, His Family and Milieu

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Alekseev S. V. Dzh. R. R. Tolkin. Moscow: Veche, 2013. 415 p.: ill. (Velikie istoricheskie persony).

A biography of J. R. R. Tolkien.

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Alekseev S. V. Tolkin: vlastelin “Kol’tsa”. Moscow: Veche, 2014. 255 p.: ill. (Chelovek-zagadka).

A biography of J. R. R. Tolkien.

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Alexander I. Tolkien and the First World War // Anor. 1986. No. 11. P. 7–8.

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Blackham B. Tolkien in King’s Heath // Mallorn. 2020. No. 61. P. 35–37.

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Blackham B. Tolkien’s Birmingham // Mallorn. 2008. No. 45. P. 24–27.

474*

Blackham R. S. The roots of Tolkien’s Middle-earth. Stroud, Gloucestershire: Tempus Publishing, 2006. 144 p.

A collection of photos from the places where Tolkien spent his childhood and youth.

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Blackham R. S. Tolkien and the peril of war. Stroud, Gloucestershire: History Press, 2011. 160 p.: ill.

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Blackham R. S. Tolkien’s Oxford. Stroud, Gloucestershire: The History Press, 2008. 144 p.: ill.

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Bratman D. Tolkien and the counties of England // Mallorn. 1999. No. 37. P. 5–13.

478*

Brogan H. Tolkien’s Great War // Children and their books: a celebration of the work of Iona and Peter Opie / ed. by G. Avery, J. Briggs. Oxford: Clarendon Press, 1989. P. 351–367.

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Bunting N. 1904: Tolkien, trauma, and its anniversaries // Mythlore. 2015. Vol. 34, no. 1 (127). P. 59–81.

On the traumatic events of 1904 in Tolkien’s life (the illness of J. R. R. Tolkien himself and of his brother Hillary, the death of their mother) and their impact on his works.

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Bunting N. ...And what about Zanzibar? Or an adult fairy tale concerning Tolkien's biographical legend // Mallorn. 2017. No. 58. P. 30–37.

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Bunting N. Checking the facts // Mallorn. 2018. No. 59. P. 52–56.

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Bunting N. A. Tolkien in love: pictures from winter 1912–1913 // Mythlore. 2014. Vol. 32, no. 2 (124). P. 7–14.

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Bunting N. Tolkien's first notebook and its destruction // Mallorn. 2015. No. 56. P. 26–30.

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Bunting N., Hamill-Keays S. The gallant Edith Bratt. Zürich; Jena: Walking Tree Publishers, 2021. 258 p. (Cormarë series; no. 46).

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Burns M. "...A local habitation and a name..." // Mallorn. 2010. No. 50. P. 26–31.

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Burns M. "An unlettered peasant boy" of "sordid character"—Shakespeare, Suffield and Tolkien // Mallorn. 2010. No. 49. P. 17–23.

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Burns M. John Ronald's schooldays // Mallorn. 2008. No. 45. P. 27–31.

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Carpenter H. J. R. R. Tolkien: a biography. London: G. Allen & Unwin, 1977. 287 p.: ill.

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Cilli O., Smith A. R., Wynne P. H. J. R. R. Tolkien the Esperantist: before the arrival of Bilbo Baggins. Barletta, Italy: Cafagna, 2017. 143 p.

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Collins D. R. J. R. R. Tolkien, master of fantasy. Minneapolis: Lerner Publications, 1992. 112 p.
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Coren M. J. R. R. Tolkien: a life. St. Catharines, Ont.: Freedom Press, 2012. III, 80 p.
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Coren M. J. R. R. Tolkien: the man who created "The lord of the rings". London; Basingstoke; Oxford: Boxtree, 2002. 136 p.: ill.
A short biography of Tolkien.

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Croft J. B. The hen that laid the eggs: Tolkien and the Officers Training Corps // *Journal of Tolkien research*. 2023. Vol. 17, no. 1. URL: <https://scholar.valpo.edu/journaloftolkienresearch/vol17/iss1/2> (accessed 8 May 2024).

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Duriez C. J. R. R. Tolkien: the making of a legend. Oxford: Lion Books, 2012. 240 p.: ill. A biography of Tolkien.

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Duriez C. What made J. R. R. Tolkien tick and why was he called “Reuel”? The importance of Tolkien biography // *Mallorn*. 2012. No. 53. P. 22–25.

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Edwards R. J. R. R. Tolkien: his life, work and faith. London: Catholic Truth Society, 2012. 93 p.; New ed. 2017.

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Ferrández Bru J. M. J. R. R. Tolkien and the Spanish civil war // *Mallorn*. 2011. No. 51. P. 16–19.

José Manuel Ferrández Bru is a founding member and former president of the Spanish Tolkien Society.

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Ferrández Bru J. M. “Uncle Curro”: J. R. R. Tolkien’s Spanish connection: a biographical approach to Father Francis Morgan Osborne. Edinburgh: Luna Press, 2018. XIII, 150 p.: ill.

A biography of Father Francis Morgan (1857–1935), Tolkien’s mentor, ward and father figure.

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Garth J. J. R. R. Tolkien and the boy who didn’t believe in Fairies // *Tolkien studies*. 2010. Vol. 7. P. 279–290.

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Garth J. Robert Quilter Gilson, T. C. B. S.: a brief life in letters // *Tolkien studies*. 2011. Vol. 8. P. 67–96.

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Garth J. *The worlds of J. R. R. Tolkien: the places that inspired Middle-earth*. Princeton; Oxford: Princeton University Press, 2020. 208 p.

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Garth J. *Tolkien at Exeter College: how an Oxford undergraduate created Middle-earth*. Oxford: Exeter College, 2014. 64 p.

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Gorelik B. “Africa...always moves me deeply”: Tolkien in Bloemfontein // *Mallorn*. 2014. No. 55. P. 5–10.

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Hammond W. G., Scull Ch. Christopher Tolkien, 1924–2020 // *Tolkien studies*. 2020. Vol. 17. P. 7–24.

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Henry M. “There and back again? Tolkien’s brief visit to Sussex in 1904 // *Mallorn*. 2020. No. 60. P. 31–32.

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Holmes J. R. How Tolkien saved his neck: a “lusinghe” proposition to the Oxford Dante Society // *Mythlore*. 2021. Vol. 40, no. 1 (139). P. 193–207.

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Horne M. *J. R. R. Tolkien*. Nashville, TN: Thomas Nelson, 2011. XI, 144 p. (Christian encounters).

A biography of Tolkien and discussion of Christian motives in his works.

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Jones L. E. J. R. R. Tolkien: a biography. Westport, Conn.: Greenwood Press, 2003. XVI, 156 p.: ill.

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Kolich A. M. J. R. R. Tolkien // Dictionary of literary biography. Vol. 15: British novelists, 1930–1959 / ed. by B. Oldsey. Pt. 2. Detroit, Mich.: Gale, 1983. P. 520–530.

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Larsen K. We hateses those tricky numbers: Tolkien, Lewis and maths anxiety // Mallorn. 2011. No. 52. P. 33–35.

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Lewis A. Sordid suburbia // Mallorn. 1991. No. 28. P. 15–18.
On places where Tolkien lived in his adult years.

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Lewis A., Currie E. J. R. R. Tolkien, code-maker, spy-master, hero: an unauthorised biography. [S. l.]: Elansea 2015, 2015. V, 630 p.

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Lewis A., Currie E. Tolkien's Switzerland: a biography of one special summer. [S. l.]: Elansea, 2019. 283 p.: ill.
Tolkien's 1911 travel to Switzerland after his graduation from high school.

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Livingston M. The shell-shocked hobbit: the First World War and Tolkien's trauma of the Ring // Mythlore. 2006. Vol. 25, no. 1 (95/96). P. 77–92.

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Lyons M. There and back again: in the footsteps of J. R. R. Tolkien. Guilford, CT: Globe Pequot, 2004. 207 p.

Writing from both the perspective of an avid Tolkien fan and a person with a keen historical/literary interest in mythology and the influence of the landscape on Tolkien's work, Lyons follows Tolkien across England, identifying the places that most likely had been Tolkien's inspiration for the Middle-earth world.

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Martsch N. A Tolkien chronology // Mythlore. 1996. Vol. 21, no. 2 (80). P. 291–297.
The impact of various events from Tolkien's life upon his writings and mythology.

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Mathison Ph. Tolkien in East Yorkshire, 1917–1918: an illustrated tour. Newport, East Yorkshire: Dead Good Publications, 2012. 119 p.: ill.

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McIlwaine C. J. R. R. Tolkien: a biographical sketch // *McIlwaine C.* Tolkien: maker of Middle-earth. Oxford: Bodleian Library, Oxford University, 2018. P. 10–19.

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Monsch M. S. Switzerland in Tolkien's Middle-earth: in the footsteps of his adventurous summer journey in 1911. Zürich: M. S. Monsch, 2021. 294 p.

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Morton A. H. Tolkien's Bag End. Studley, Warwickshire: Brewin Books, 2009. X, 61 p.: ill. The house in Worcestershire that gave its name to the hole of Bilbo and Frodo Baggins.

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Morton A. H., Hayes J. Tolkien's Gedling, 1914: the birth of a legend. Studley, Warwickshire: Brewin Books, 2008. VIII, 80 p.: ill.

Gedling is a village in Nottinghamshire, four miles north-east of Nottingham city centre, where Tolkien wrote his poem *The Voyage of Eärendel the Evening Star* in 1914 that became the beginning of his mythology.

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Neimark A. E. Mythmaker: the life of J. R. R. Tolkien, creator of "The hobbit" and "The lord of the rings". Rev. ed. Boston: Harcourt Children's Books, 2012. VII, 136 p.: ill.

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Neubauer Ł. The "Polish Inkling": professor Przemyslaw Mroczkowski as J. R. R. Tolkien's friend and scholar // *Mythlore*. 2020. Vol. 39, no. 1 (137). P. 149–176.

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North W. J. R. R. Tolkien: a life inspired. [S. l.]: Wyatt North Publishing, 2014. 108 p.

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Ordway H. Tolkien's faith: a spiritual biography. Elk Grove Village, IL: Word on Fire Academic, 2023. 544 p.

A biography of Tolkien focused mainly on his religious life.

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Pearce J. Tolkien: man and myth. San-Francisco: Ignatius Press, 1998. XIV, 242 p.

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Pirozhkov K. K voprosu o predkakh Tolkina // *Palantir*. 2019. No. 79. P. 13–24. On Tolkien's ancestors.

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Pirozhkov K. Naslednik // *Palantir*. 2020. No. 81. P. 3–18.

A biography of Christopher Tolkien, including also some information on the life of J. R. R. Tolkien.

540*

Pirozhkov K. S. Tolkin i okonchanie Pervoi mirovoi voyny // *Sbornik trudov I nauchno-prakticheskoi konferentsii "Dzh. R. R. Tolkin: zhishn', nasledie, nasledniki"*, 13–17.12.2018, g. Simferopol'. Simferopol, 2019. P. 42–55.

Tolkien and the end of the First World War.

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Plessis N. du. On the shoulders of Humphrey Carpenter: reconsidering biographical representation and scholarly perception of Edith Tolkien // *Mythlore*. 2019. Vol. 37, no. 2 (134). P. 39–74.
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Pollack P., Belviso M. Who was J. R. R. Tolkien? New York: Grosset & Dunlap, 2015. 105 p.: ill. A biography of Tolkien, a book for children.
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Prashkevich G. M., Solov'ev S. Tolkin: don s Bych'ego broda. Moscow: Molodaia gvardiia, 2019. 425 p.: ill.
 An overview of Tolkien's life and writings.
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Reynolds P. Tolkien's Birmingham. Milton Keynes: Forsaken Inn Press, 1992.
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Rosegrant J. From the ineluctable wave to the realization of imagined wonder: Tolkien's transformation of psychic pain into art // *Mythlore*. 2017. Vol. 35, no. 2 (130). P. 133–151.
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Rossenbergh R. van. Tolkien's exceptional visit to Holland: a reconstruction // *Mythlore*. 1996. Vol. 21, no. 2 (80). P. 301–309.
 A history of Tolkien's visit to a "Hobbit Meal" in Rotterdam, Netherlands in March 1958.
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Russell B. The birthplace of J. R. R. Tolkien // *Tolkien studies*. 2005. Vol. 2. P. 225–229.
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Ryan J. S. J. R. R. Tolkien's formal lecturing and teaching at the University of Oxford, 1925–1959 // VII: *Journal of the Marion E. Wade Center*. 2002. Vol. 19. P. 45–62.
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Ryan J. S. Tolkien and Auden // *Quadrant*. Sydney, 1993. Vol. 37, no. 4. P. 60–66.
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Shorto R. J. R. R. Tolkien: man of fantasy. New York: Kipling Press, 1988. VIII, 48 p.
 A book for young children.
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 "Something has gone crack": new perspective on J. R. R. Tolkien in the Great War / ed. by J. B. Croft, A. Röttinger. Zürich; Jena: Walking Tree Publishers, 2019. [X], 383 p. (Cormarë series; no. 41).
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Somova E. V., Udal'tsov I. S. "Ya schitaiu ego odnim iz samykh khoroshikh moikh druzei": o vzaimootnosheniakh Dzh. R. R. Tolkina i U. Kh. Odena // *Novyi filologicheskii vestnik*. 2021. No. 3(58). P. 381–393.
 The history of the friendship between Tolkien and W. H. Auden.

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Strachan H. Events in Tolkien's life that may have inspired his writing // Anor. 2013. No. 41. P. 11–12.

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Tolkien's Birmingham. [S. l.]: Forsaken Inn, 1992. 24 p.

A list of houses, with photographs, where Tolkien lived in during his childhood in Birmingham, along with trivia.

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Wheeler J. C. J. R. R. Tolkien. Edina, Minn.: ABDO Publishing Company, 2009. 24 p.: ill. A book for children.

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White M. Tolkien: a biography. London: Little, Brown, 2001. 290 p.: ill.

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Willett E. J. R. R. Tolkien: master of imaginary worlds. Berkeley Heights, N. J.: Enslow, 2004. 128 p.: ill.

A book for children.

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Wise D. W. J. R. R. Tolkien and the 1954 nomination of E. M. Forster for the Nobel Prize in literature // *Mythlore*. 2017. Vol. 36, no. 1 (131). P. 143–165.

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Yates J. Love, marriage, and child-bearing in the life and work of J. R. R. Tolkien // Anor. 1987. No. 13. P. 9–15.

2.7 Research on Tolkien's Fiction as a Whole

Creative Method

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Beal J. Tolkien, eucatastrophe, and the re-creation of medieval legend // *Journal of Tolkien research*. 2017. Vol. 4, no. 1. URL: <https://scholar.valpo.edu/journaloftolkienresearch/vol4/iss1/8> (accessed 16 March 2021).

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Beal J. Tolkien, eucatastrophe, and the rewriting of medieval legend // *Mallorn*. 2017. No. 58. P. 17–20.

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Croft J. B. Doors into elf-mounds: J. R. R. Tolkien's introductions, prefaces, and forewords // *Tolkien studies*. 2018. Vol. 15. P. 177–195.

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The article deals with the decline in power of evil through the ages of Arda in relation to the phases of language development (metaphoric, metonymic, and demotic) as described by Northrop Frye and Owen Barfield.

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Croft J. B. Tolkien's Faërian drama: origins and valedictions // *Mythlore*. 2014. Vol. 32, no. 2 (124). P. 33–47.

An attempt to define the characteristics of faërian drama through the way it changes the lives of dreamers such as the *Pearl* poet, Sir Gawain, and Smith of Wootton Major.

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Delattre C. Númenor et l'Atlantide: une écriture en héritage // *Revue de littérature comparée*. 2007. A. 81, № 323. P. 303–320.

Language and style of Tolkien's works.

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Drout M. D. C. Tolkien's prose style and its literary and rhetorical effects // *Tolkien studies*. 2004. Vol. 1. P. 137–163.

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Drout M. D. C., Hitotsubashi N., Scavera R. Tolkien's creation of the impression of depth // Tolkien studies. 2014. Vol. 11. P. 167–211.

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Dugan O., Krasner J. Soup, bones, and Shakespeare: literary authorship and allusion in Middle-earth // Mythlore. 2022. Vol. 40, no. 2 (140). P. 105–120.

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Fawcett Ch. J. R. R. Tolkien and the morality of monstrosity: Ph. D. thesis / University of Glasgow (United Kingdom). [S. l.], 2014. VI, 186 p.

Monsters and some other fantastic creatures in Middle-earth. Tolkien's lecture "Beowulf: The Monsters and the Critics" and the impact of its ideas on his fiction.

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Flieger V. A lost tale, a found influence: Earendel and Tinúviel // Mythlore. 2022. Vol. 40, no. 2 (140). P. 91–104.

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Flieger V. Fantasy and reality: J. R. R. Tolkien's world and the fairy-story essay // Mythlore. 1999. Vol. 22, no. 3 (85). P. 4–13.

The article examines how Tolkien would use the central concept of "On Fairy-stories", the idea that fantasy must be firmly based in reality, when writing *The Lord of the Rings*.

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Greenman D. "The Silmarillion" as Aristotelian epic-tragedy // Mythlore. 1988. Vol. 14, no. 3 (53). P. 20–25, 42.

The article illustrates how the First Age narratives in *The Silmarillion* and *Unfinished Tales* implement key ideas from Aristotle's *Poetics*. It identifies the history of the First Age as Aristotelian epic-tragedy.

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Grybauskas P. A sense of tales untold: exploring the edges of Tolkien's literary canvas. Kent, Ohio: Kent State University Press, 2021. XXII, 154 p.

576

Grybauskas P. Untold tales: solving a literary dilemma // Tolkien studies. 2012. Vol. 9. P. 1–19. "Untold tales" (mentioned in the text, but without any details) in Tolkien's fiction.

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Hausman M. Parallel paths and distorting mirrors: strategic duality as a narrative principle in Tolkien's works // Mallorn. 2015. No. 56. P. 31–35.

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Hyde P. N. "Gandalf, please, should not 'sputter'" // Mythlore. 1987. Vol. 13, no. 3 (49). P. 20–28.

Characterisation through language in Tolkien's fiction.

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Hyde P. N. J. R. R. Tolkien: creative uses of the Oxford English Dictionary // Mythlore. 1987. Vol. 14, no. 1(51). P. 20–24, 56.

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Hyde P. N. Linguistic techniques used in character development in the works of J. R. R. Tolkien: Ph. D. thesis / Purdue University. Vol. I–III. [S. l.], 1982.

Tolkien's work with language in *The Hobbit*, *The Lord of the Rings*, *The Silmarillion*, *Unfinished Tales*, and in shorter works (*Smith of Wootton Major*, *Farmer Giles of Ham*, *Leaf by Niggle*), including constructed languages. The dissertation contains detailed reconstructions of Quenya and Sindarin based on sources available at the time it was written.

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Luzina S. A. Khudozhestvennyi mir Dzh. R. R. Tolk'ena: poetika, obraznost': dis. ... kand. filol. nauk. Moscow, 1995. 183 p.

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1405

Neidorf L. J. R. R. Tolkien’s “The Fall of Arthur”: creation from literary criticism // *Tolkien studies*. 2017. Vol. 14. P. 91–113.

1406

Nelson M. J. R. R. Tolkien’s “Leaf by Niggle”: an allegory in transformation // *Mythlore*. 2010. Vol. 28, no. 3 (109/110). P. 5–19.

1407

Nelson M. “The Homecoming of Beorhtnoth Beorhthelm’s Son”: J. R. R. Tolkien’s sequel to “The Battle of Maldon” // *Mythlore*. 2008. Vol. 26, no. 3 (101/102). P. 65–87.

1408

Organ M. Tolkien’s surrealistic pillow: “Leaf by Niggle” // *Journal of Tolkien research*. 2018. Vol. 5, no. 1. URL: <https://scholar.valpo.edu/journaloftolkienresearch/vol5/iss1/7> (accessed 3 September 2020).

1409

Percival M. On Snowmen and other matters: links between “The Father Christmas Letters” and “The Lord of the Rings” // *Anor*. 1984. No. 5. P. 17–19.

1410

Purtill R. L. Heaven and other perilous realms // *Mythlore*. 1979. Vol. 6, no. 4 (22). P. 3–6.
Leaf by Niggle as an allegory and as a medium between “On Fairy-stories” and other writings by Tolkien.

1411

Rateliff J. D. “That seems to me fatal”: pagan and Christian in “The Fall of Arthur” // *Tolkien studies*. 2016. Vol. 13. P. 45–70.

1412

Reynolds P. Frithuwold and the farmer: Farmer Giles of Ham and his place in history // *Mallorn*. 1991. No. 28. P. 7–11.

1413

Reynolds P. Green rocks: White ship: Oilima Markirya (The Last Ark) // *Mallorn*. 1990. No. 27. P. 33–35.

1414

Roche N. Sailing West: Tolkien, the Saint Brendan story, and the idea of paradise in the West // *Mythlore*. 1991. Vol. 17, no. 4 (66). P. 16–20, 62.

1415

Rutledge A. A. “Justice is not Healing”: J. R. R. Tolkien’s Pauline constructs in “Finwë and Míriel” // *Tolkien studies*. 2012. Vol. 9. P. 59–74.

1416

Ruud J. “Loveforsaken, from the land banished”: the complexity of love and honor in Tolkien’s “Fall of Arthur” // *Mallorn*. 2015. No. 56. P. 5–10.

1417*

Ryan J. S. “Homo ludens”: amusement, play and seeking in the earliest romantic thought of J. R. R. Tolkien // *Orana*. 1984. Vol. 20, no. 1. P. 28–33.

The earliest writings by Tolkien, from *Goblin Feet* to *The Book of Lost Tales*.

1418

Sammons M. Tolkien on fantasy in “Smith of Wootton Major” // *Mythlore*. 1985. Vol. 12, no. 1 (43). P. 3–7, 37.

1419*

Scull Ch. The publishing history of “Farmer Giles of Ham” // *Amon Hen*. 1989. No. 98. P. 9–10.

1420

Semenikhina M. Lingvisticheskii iumor Tolkina: (na materiale stikhotvorenii tsikla “Adventures in Innatural History and Medieval Metres, Being the Freaks of Fisiologus”): (doklad byl prochitan na VI Bol’shom Tolkinovskom seminare) // *Palantir*. 2011. No. 62. P. 8–25.

Tolkien’s linguistic humour, on the material of “Adventures in Innatural History and Medieval Metres, Being the Freaks of Fisiologus”.

1421

Shank D. “The web of story”: structuralism in Tolkien’s “On Fairy-stories” // *Tolkien studies*. 2013. Vol. 10. P. 147–165.

1422

Shea G. Tolkien as allegory: a study in “Smith of Wootton Major” // *VII: Journal of the Marion E. Wade Center*. 2021/2022. Vol. 38. P. 23–42.

1423

Smol A., Foster R. J. R. R. Tolkien’s “Homecoming” and modern alliterative metre // *Journal of Tolkien research*. 2021. Vol. 12, no. 1. URL: <https://scholar.valpo.edu/journaloftolkienresearch/vol12/iss1/3/> (accessed 22 June 2021).

1424

St. Clair G. “Volsunga Saga” and Narn: some analogies // *Mythlore*. 1996. Vol. 21, no. 2 (80). P. 68–72.

1425

Sudell T. S. The alliterative verse of “The Fall of Arthur” // *Tolkien studies*. 2016. Vol. 13. P. 71–100.

1426

Swank K. The deer-maid motif in “The Children of Húrin” // *Journal of Tolkien research*. 2023. Vol. 17, no. 2. URL: <https://scholar.valpo.edu/journaloftolkienresearch/vol17/iss2/5> (accessed 16 May 2024).

The Irish story of Sadhbh transformed into a fawn by an evil druid as a probable source of later versions of the story of Túrin Turambar (his sister Nienor, after her enchantment by the dragon Glaurung, is compared with a hunted deer in the text).

1427

Swank K. “The Hobbit” and “The Father Christmas Letters” // *Mythlore*. 2013. Vol. 32, no. 1 (123). P. 129–146.

A comparative analysis of mutual influences and similar themes in *The Hobbit*, *The Father Christmas Letters*, *Roverandom* and *The Book of Lost Tales*.

1428

Swank K. The Irish Otherworld voyage of *Roverandom* // *Tolkien studies*. 2015. Vol. 12. P. 31–57.

1429

Swank K. Tom Bombadil’s Last Song: Tolkien’s “Once Upon A Time” // *Tolkien studies*. 2013. Vol. 10. P. 185–197.

The text of a poem about Tom Bombadil (first published in 1965 or 1969) and an analysis of it.

1430

Taskaeva S. Utok i osnova volshebnoho plashcha ili osobennosti siuzhetno-motivnoi struktury Legendy o Bèrène i Lutièn // *Palantir*. 2005. No. 47. P. 12–27.

The narrative structure of the story of Beren and Lúthien as a fairy tale.

1431

Thompson-Handell M. Some observations on the newspaper reports on Tolkien’s Andrew Lang lecture in 1939 // *Mythlore*. 2024. Vol. 42, no. 2 (144): Special issue: fantasy goes to hell. P. 187–190.

On “On Fairy-stories” (both lecture and essay).

1432*

Tolkien’s shorter works: proceedings of the 4th Seminar of the Deutsche Tolkien Gesellschaft and Walking Tree Publishers Decennial Conference / ed. by M. Hiley, F. Weinreich. Zürich; Jena: Walking Tree Publishers, 2008. [8], VI, 352 p. (Cormarë series; no. 17).

1433*

Tolley C. Tolkien’s “Essay on Man”: a look at “Mythopoeia” // *The Chesterton Review*. 2002. Vol. 28, no. 1/2. P. 79–95.

1434

Tompkins J. C. “The homecoming of Beorhtnoth Beorhthelm’s son”: Tolkien as a modern Anglo-Saxon // *Mythlore*. 2002. Vol. 23, no. 4 (90). P. 67–74.

1435

Walker R. C. The Little Kingdom: some considerations and a map // *Mythlore*. 1984. Vol. 10, no. 3 (37). P. 47–48.

1436*

Whittingham E. A. The mythology of the “Ainulindalë”: Tolkien’s creation of hope // *Journal of the fantastic in the arts*. 1998. Vol. 9, no. 3 (35). P. 212–228.

1437

Wynne P. Notes toward a translation of “Lúthien's Song” // *Mythlore*. 1990. Vol. 16, no. 4 (62). P. 37–39.

A translation of an Elvish poem from *The Lays of Beleriand*.

1438

Yates J. The Battle of the Eastern Field: a commentary // *Mallorn*. 1979. No. 13. P. 3–5.

See also: 353, 354, 574, 651, 805, 1635.

2.9 Tolkien's Writings in a Broader Historical and Cultural Context

General Works

1439*

Abanes R. Harry Potter, Narnia, and "The lord of the rings". Eugene, Or.: Harvest House, 2005. 297 p.: ill.

1440*

Adapting Tolkien: proceedings of The Tolkien Society Seminar 2020 / ed. by W. Sherwood. Edinburgh: Luna Press Publishing, 2021. XII, 149 p.

Adaptations of Tolkien's writings and images in modern culture (including films by Peter Jackson, music, astronomy etc.).

1441

Anderson D. A. J. R. R. Tolkien and W. Rhys Roberts's "Gerald of Wales on the Survival of Welsh" // Tolkien studies. 2005. Vol. 2. P. 230–234.

1442*

Attebery B. Tolkien, Crowley, and postmodernism // *The shape of the fantastic: selected essays from the Seventh International Conference on the Fantastic in the Arts / ed. by O. H. Saciuk.* New York: Greenwood Press, 1990. P. 21–32.

1443*

Beatie B. A. The Tolkien phenomenon, 1954–1968 // *Journal of popular culture.* 1970. Vol. 3, no. 4. P. 689–703.

An overview of critical reviews and academic papers that deal with Tolkien's fiction; the popularity of his books among the general audience and its causes.

1444

Boheme Kumamoto E. A typeface for Tolkien: Hammer Uncials in Tolkienian and Gaelic texts // *Journal of Tolkien research.* 2022. Vol. 15, no. 2. URL: <https://scholar.valpo.edu/journaloftolkienresearch/vol15/iss2/9> (accessed 7 May 2024).

The article explores the use of Victor Hammer's Uncial Typefaces for texts either by Tolkien or related to his works.

1445

Bossert A. R. "Surely you don't disbelieve": Tolkien and Pius X: anti-modernism in Middle-earth // *Mythlore.* 2006. Vol. 25, no. 1 (95/96). P. 53–76.

The controversy about the Catholic Church's response to modernism during the pontificate of Pius X and the impact of that controversy on Tolkien's writings.

1446*

Bowers J. M. Tolkien's lost Chaucer. Oxford: Oxford University Press, 2019. XV, 310 p.

1447*

Brawley Ch. Nature and the numinous in mythopoeic fantasy literature. Jefferson, North Carolina: McFarland, [2014]. IX, 199 p.

Nature and the numinous in the writings of George MacDonald, C. S. Lewis, Tolkien, Algernon Blackwood, and Ursula Le Guin.

1448

Brawley Ch. S. The sacramental vision: mythopoetic imagination and ecology in Coleridge, MacDonald, Lewis, and Tolkien: Ph. D. thesis / Florida State university. [S. l.], 2003. VI, 143 p.

1449

Bunting N. Tolkien's Jungian views on language // *Mallorn*. 2016. No. 57. P. 17–20.

1450

Cameron E. Tolkien, Thompson, English modernity, and the left // *Tolkien studies*. 2022. Vol. 19. P. 159–169.

1451*

Cantor N. F. Inventing the Middle Ages: the lives, works, and ideas of the great medievalists of the twentieth century. New York: W. Morrow, 1991. 477 p.

See chapter six: "The Oxford Fantasists: Clive Staples Lewis, John Ronald Reuel Tolkien, and Frederick Maurice Powicke", pp. 205–244.

1452*

Cecire M. S. Re-enchanted: the rise of children's fantasy literature in the twentieth century. Minneapolis: University of Minnesota Press, 2019. IX, 345 p.

A comparative analysis of fiction by Tolkien, C. S. Lewis and four younger writers who had also studied at Oxford: Susan Cooper (born 1935), Diana Wynne Jones (1934–2011), Kevin Crossley-Holland (born 1941), and Philip Pullman (born 1946).

1453

Chance J. Tolkien's women (and men): the films and the book // *Mallorn*. 2005. No. 43. P. 30–37.

Jane Chance (born 1945), also known as Jane Chance Nietzsche, is an American scholar, Professor Emerita of Rice University.

1454

Chausse J. The destiny of Túrin, or a Dumézilian approach of "The Narn" // *Mallorn*. 2016. No. 57. P. 12–16.

A comparison of the Túrin story with the ideas of Georges Dumézil.

1455*

Chen F. Tolkien's style of fantasy: hypotyposis, metalepsis, harmonism // *Caietele echinox*. Cluj-Napoca, 2014. Vol. 26. P. 63–82.

The impact of Tolkien's fiction on the development of fantasy.

1456*

Cholewa-Purgal A. Therapy through Faërie: therapeutic properties of fantasy literature by the Inklings and by U. K. Le Guin. Frankfurt; New York: Peter Lang, 2017. 381 p.

1457*

Colebatch H. K. Return of the heroes: “The Lord of the Rings”, “Star Wars”, “Harry Potter” and social conflict. 2nd ed. [S. l.]: Cybereditions, 2003. 176 p.

1458

Croft J. B., Shorten J. “Reading Lord of the Rings: The final attempt”: an analysis of a web community // *Mallorn*. 2003. No. 41. P. 26–33.

1459*

Dalton R. W. Faith journey through fantasy lands: a Christian dialogue with Harry Potter, “Star Wars”, and “The Lord of the Rings”. [S. l.]: Augsburg Fortress Publishers, 2003. 179 p.

1460

Davidson M. A. The spiritual Tolkien milieu: a study of fiction-based religion: [Ph. D. thesis / Leiden University. S. l.], 2014. 524 p.: ill. URL: https://www.academia.edu/25302152/The_Spiritual_Tolkien_Milieu_A_Study_of_Fiction_based_Religion_full_text96-104 (accessed 28 June 2022).

Modern religious cults and practices based on Tolkien’s fiction. The thesis contains also an extensive theoretical part (six chapters of sixteen) on the phenomenon of fiction-based religion and on possible academic approaches to such religions.

1461

Davis J. G. Showing Saruman as faber: Tolkien and Peter Jackson // *Tolkien studies*. 2008. Vol. 5. P. 55–71.

Portrayal of Saruman as an enemy of wildlife in Tolkien’s *The Lord of the Rings* and in the film series of the same title by Peter Jackson.

1462*

Di Paolo M. Fire and snow: climate fiction from the Inklings to “Game of thrones”. Albany: SUNY Press, 2018. XIII, 333 p.: ill.

1463

Egan Th. M. Chesterton and Tolkien: the road to Middle-earth // VII: *Journal of the Marion E. Wade Center*. 1983. Vol. 4. P. 45–53.

1464*

Elgin D. D. The comedy of the fantastic: ecological perspectives on the fantasy novels. Westport, Conn.: Greenwood, 1985. [11], 204 p.

See especially chapter 2: “J. R. R. Tolkien”, pp. 31–59. Other authors are also compared with Tolkien throughout the book. (Elgin also treats C. S. Lewis, Charles Williams, Frank Herbert, and Ursula K. LeGuin).

1465

Ellison J. From Fëanor to Doctor Faustus: a creator’s path to self-destruction // *Mallorn*. 2003. No. 41. P. 13–21.

1466

Ellison J. Tolkien's Shire and Wagner's Nuremberg: a comparison // *Mallorn*. 1985. No. 22. P. 13–16.

1467

Ellison J. Tolkien's world and Wagner's: the music of language and the language of music // *Mallorn*. 1998. No. 36. P. 35–42.

1468

Fife E. Wise warriors in Tolkien, Lewis, and Rowling // *Mythlore*. 2006. Vol. 25, no. 1 (95/96). P. 147–162.

1469

Ford J. A., Reid R. A. Councils and kings: Aragorn's journey towards kingship in J. R. R. Tolkien's "The Lord of the Rings" and Peter Jackson's "The Lord of the Rings" // *Tolkien studies*. 2009. Vol. 6. P. 71–90.

1470

Fraser K. C. Whose ring is it anyway? // *Mallorn*. 1988. No. 25. P. 12–14.
The ring imagery in the works of Tolkien and Richard Wagner.

1471*

Grant P. Six modern authors and problems of belief. London: Macmillan, 1979. X, 175 p.
On Aldous Huxley, Robert Graves, David Jones, Owen Barfield, Michael Polanyi and Tolkien. See chapter 5 "Belief in Fantasy: J. R. R. Tolkien's *The Lord of the Rings*", pp. 93–121.

1472

Greene D. Higher Argument: Tolkien and the tradition of Vision, Epic and Prophecy // *Mythlore*. 1996. Vol. 21, no. 2 (80). P. 45–52.

1473

Harrison P. N. Tolkien, Augustinian theodicy, and "Lovecraftian" evil // *Mythlore*. 2024. Vol. 42, no. 2 (144): Special issue: fantasy goes to hell. P. 7–20.

1474

Hein R. Christian mythmakers: C. S. Lewis, Madeleine L'Engle, J. R. R. Tolkien, George MacDonald, G. K. Chesterton, Charles Williams, Dante Alighieri, John Bunyan, Walter Wangerin, Robert Siegel, and Hannah Hurnard. 2nd ed. Eugene, OR: WIPF & Stock, 2014. 303 p.

1475*

Higgins J. E. Beyond words: mystical fancy in children's literature. New York: Teachers College Press, 1970. 112 p.
On George MacDonald, W. H. Hudson, Antoine de Saint-Exupéry, Tolkien and C. S. Lewis.

1476

Higgins J. E. Five authors of mystical fancy for children: a critical study: Ed. D. diss. / Columbia University. [S. l.], 1965. VI, 377 p.
A comparative analysis of fiction by George MacDonald, W. H. Hudson, Antoine de Saint-Exupéry, Tolkien and C. S. Lewis.

1477*

J. R. R. Tolkien in Central Europe: context, directions, and the legacy / ed. by J. Kascakova, D. L. Palatinus. Abingdon: Routledge, 2023. X, 188 p.

Reception of Tolkien's writings in Hungary, Slovakia, and the Czech Republic.

1478

Jackson A. I. Authoring the century: J. R. R. Tolkien, the Great War and modernism // English. 2010. Vol. 59, no. 224. P. 44–69.

Tolkien's fiction in its cultural and historical context, the impact of his experience before and during the First World War on his world-view, and the perception of his writings by critics.

1479*

James E. Tolkien, Lewis, and the explosion of genre fantasy // The Cambridge companion to fantasy literature / ed. by E. James, F. Mendlesohn. Cambridge; New York: Cambridge University Press, 2012. P. 62–78.

1480

Kamenkovich M. Troianskii kon' // Palantir. 1998. No. 10. P. 22–26; No. 11. P. 24–27; No. 14. P. 17–19; No. 15. P. 21–26. URL: <http://esgaroth.narod.ru/articles/troyan.htm> (accessed 20 November 2020).

Tolkien's fiction and the cultural mythology that arose around it after the mid-20th century.

1481*

Kendall D. J. The music of the spheres in the Western imagination. Lanham, MD: Lexington Books, 2022. X, 249 p.

Writings by Tolkien are discussed in chapters 3 and 6.

1482

Kilby C. S. Tolkien and Coleridge // Tolkien journal. 1970. Vol. 4, no. 1 (11). P. 16–19.

Finds similarities in both authors' love of philology, ability to tell a spell-binding story, and the long torment of the Mariner and Frodo, as well as an essentially Catholic orientation and a regard for the numinous nature of life. The author does not posit any influence on Tolkien by Coleridge but simply notes similarities.

1483*

Knowles S. D. G. A purgatorial flame: seven British writers in the Second World War. Philadelphia, Penn.: University of Pennsylvania Press, 1990. XXIV, 273, [3] p.

See chapter V: "The Inklings in the War: J. R. R. Tolkien, C. S. Lewis, and Charles Williams", pp. 132–172.

1484*

Kokot J. Dynamics in correlation: words and music in a song by J. R. R. Tolkien and D. Swann // Inklings: Jahrbuch für Literatur und Ästhetik. 1987. Vol. 5. P. 311–334.

1485

Kolbe M. E. Three Oxford dons as creators of other worlds for children: Lewis Carroll, C. S. Lewis, and J. R. R. Tolkien: diss. ... Dr. of Education / University of Virginia. [S. l.], 1981. XI, 274 p.: ill.

1486

Larsen K. Arda Remade (and Remade, and Remade...); or, Entropy, Einstein's blackboard, and $R = ce^{\alpha(t-t_0)/3}[\sin \beta / 2(t - t_0)]^{2/3}$, being an exploration of overlapping themes in the Venn diagram

of the history of Middle-earth, the “History of Middle-earth”, and the history of twentieth century cosmology // *Journal of Tolkien research*. 2023. Vol. 16, no. 2. URL: <https://scholar.valpo.edu/journaloftolkienresearch/vol16/iss2/2> (accessed 8 May 2024).

1487

Larsen K. From Dunne to Desmond: disembodied time travel in Tolkien, Stapledon and “Lost” // *Mallorn*. 2012. No. 53. P. 26–30.

Tolkien’s writings in the context of ideas of J. W. Dunne (1875–1949) and Olaf Stapledon (1886–1950).

1488

Larsen K. “I am no man”: Éowyn and “Game of Thrones” Lyanna Mormont // *Journal of Tolkien research*. 2021. Vol. 12, no. 1. URL: <https://scholar.valpo.edu/journaloftolkienresearch/vol12/iss1/5/> (accessed 22 June 2021).

A comparison of the figures of Éowyn in *The Lord of the Rings* (only in Tolkien’s novel, not in the films by Peter Jackson) and Lyanna Mormont in the HBO television series *Game of Thrones*.

1489

Larsen K. Sauron, Mount Doom, and Elvish Moths: the influence of Tolkien on modern science // *Tolkien studies*. 2007. Vol. 4. P. 223–234.

1490*

Little E. The fantasts: studies in J. R. R. Tolkien, Lewis Carroll, Mervyn Peake, Nikolay Gogol and Kenneth Grahame. Amersham: Avebury, 1984. VIII, 136 p.

Tolkien is treated in chapter 1: “The making of other worlds”, pp. 1–12; chapter 2: “J. R. R. Tolkien (1892–1973): Middle-earth”, pp. 13–38 (there are comparisons with Carroll and Grahame); chapter 7: “The Otherness of Other Worlds”, pp. 105–123; chapter 8: “Epilogue”, pp. 124–128.

1491*

Lobdell J. The rise of Tolkienian fantasy. Chicago; La Salle, IL: Open Court, 2005. XVI, 188 p. The literary and historical context of Tolkien’s fiction.

1492

Lumbley C. The nostalgia of twentieth-century medievalisms: M. A. thesis / University of Texas at San Antonio. [S. l.], 2013. VI, 105 p.: ill.

Works by Tolkien are considered in chapter II.

1493*

MacLachlan C. J. M. Tolkien and Wagner: the Ring and der Ring. Zürich; Jena: Walking Tree Publishers, 2012. 234 p. (Cormarë series; no. 24).

1494

Madsen C. Theological reticence and moral radiance: notes on Tolkien, Levinas, and Inuit cosmology // *Mythlore*. 2013. Vol. 32, no. 1 (123). P. 113–128.

A comparative analysis of Emmanuel Levinas’ philosophy, Inuit mythology, and incidents of self-sacrifice in Tolkien.

1495

Makai P. K. Faërian Cyberdrama: when fantasy becomes virtual reality // *Tolkien studies*. 2010. Vol. 7. P. 35–53.

Modern video games in the light of Tolkien’s concept of “Faërian Drama” described in “On Fairy-stories”.

1496

Mamaeva N. N. Èto ne fëntezi! (K voprosu o zhanre proizvedenii Dzh. R. R. Tolkina) // *Izvestiia Ural'skogo gosudarstvennogo universiteta*. 2001. No. 21. P. 33–47. URL: <http://www.kulichki.com/tolkien/arhiv/manuscr/mam2001.shtml> (accessed 20 November 2020).

The transformation of the English literary fairy-tale tradition in Tolkien's prose.

1497

Mann M. F. An unexpected study: a response to Ordway's "Tolkien's modern reading" // *Journal of Tolkien research*. 2021. Vol. 12, no. 2. URL: <https://scholar.valpo.edu/journaloftolkienresearch/vol12/iss2/6> (accessed 31 May 2022).

1498*

Maratova Zh. Retsepsiia "volshebnoi skazki" Dzh. R. R. Tolkina v fënteziinom tsikle povestei "Labitinty Ekho" Maksa Fraia: dis. ... kand. filol. nauk. Moscow, 2023. 188 p.: ill.

A Ph. D. (Candidate of Sciences) dissertation on the reception of Tolkien's writings in *Labyrinths of Echo* series by Max Frei (the pen-name of two Russian writers and artists Svetlana Martynchik and Igor' Stëpin).

1499

Mathews R. Fantasy: the liberation of imagination. New York; London: Routledge, 2011. XX, 225 p.

1500

Mathijs E. "The Lord of the Rings": popular culture in global context. London: Wallflower, 2006. XVII, 341 p.: ill.

On films by Peter Jackson.

1501

McGregor J. Two rings to rule them all: a comparative study of Tolkien and Wagner // *Mythlore*. 2011. Vol. 29, no. 3 (113/114). P. 133–153.

1502*

McKinley M. M., Oberdorfer I. Tolkien's influence in America // *Inklings: Jahrbuch für Literatur und Ästhetik*. 1992. Vol. 10. P. 261–274.

1503*

Moorman Ch. The precincts of felicity: the Augustinian city of the Oxford Christians. Gainesville: University of Florida Press, 1966. XIII, 143 p.

The book contains a chapter on Tolkien.

1504*

Morris M. C. Middle Earth, Narnia, Hogwarts, and animals: a review of the treatment of nonhuman animals and other sentient beings in Christian-based fantasy fiction // *Society & animals*. 2009. Vol. 17, no. 4. P. 343–356.

1505

Murnane B. Frodo's Band of Brothers: myth, morality, and reality in J. R. R. Tolkien and Stephen E. Ambrose // VII: *Journal of the Marion E. Wade Center*. 2012. Vol. 29. P. 5–16.

1506

Myth, allegory and gospel: an interpretation of J. R. R. Tolkien [and others] / E. Fuller, C. S. Kilby, R. Kirk [et al.]; ed. by J. W. Montgomery. Minneapolis, Minn., 1974. 159 p.: ill.

Myth, allegory and gospel in the works of the twentieth-century English writers.

1507*

Nicolay Th. F. Tolkien and the modernists: literary responses to the dark new days of the 20th century. Jefferson, N. C.: McFarland, 2014. 204 p.

1508*

Niiler L. P. Green reading: Tolkien, Leopold, and the land ethic // *Journal of the fantastic in the arts*. 1999. Vol. 10, no. 3 (39). P. 276–285.

Aldo Leopold (1887–1948) was an American writer, philosopher, scientist, ecologist, and environmentalist.

1509*

Ordway H. Tolkien's modern reading: Middle-earth beyond the Middle Ages. Park Ridge, IL: Word on Fire Academic, 2020. 392 p.

The impact of modern literature (only writings in English since 1850 are considered) on Tolkien's fiction.

1510

Osburne A. The peril of the world // *Tolkien journal*. 1972. Vol. 5, no. 1 (15). P. 16–17.
Tolkien's Ring compared with other ring images in folklore, myths, and fantasy.

1511*

Oser L. The return of Christian humanism: Chesterton, Eliot, Tolkien, and the romance of history. Columbia, MO: University of Missouri Press, 2007. XI, 190 p.

1512

Pask K. The fairy way of writing: Shakespeare to Tolkien. Baltimore: The Johns Hopkins University Press, 2013. X, 178 p.

Shakespeare's place in the English and European literature. Chapter 6 deals with Tolkien.

1513

Paxson D. The Tolkien tradition // *Mythlore*. 1984. Vol. 11, no. 1 (39). P. 23–27, 37.
Tolkien's impact on fantasy literature.

1514*

Picturing Tolkien: essays on Peter Jackson's "The lord of the rings" film trilogy / ed. by J. M. Bogstad, Ph. E. Kaveny. Jefferson, N. C.: McFarland & Co., 2011. VIII, 301 p.: ill.

1515*

Pierce C. M. "In the perilous realm": the fantastic geographies of Tolkien and Poe // *Poe and our times: influences and affinities / ed. by B. F. Fisher.* Baltimore, Md.: The Edgar Allan Poe Society, 1986. P. 124–136.

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Flood J. Power, domination and egocentricism in Tolkien and Orwell // *Mallorn*. 1996. No. 34. P. 13–19.

1870

Foster M. The Shire & Notting Hill // *Mallorn*. 1997. No. 35. P. 45–53.

A comparison between the works by Tolkien and G. K. Chesterton.

1871*

Glover D. Utopia and fantasy in the late 1960s: Burroughs, Moorcock, Tolkien // *Popular fiction and social change* / ed. by Ch. Pawling. New York: St. Martin's Press, 1984. P. 185–211.

1872*

Gray D. J. Harry Potter and Tolkien's rings: a Christian perspective. Cannon Hill, Qld.: Shepherd Publications, 2002. 24 p.

1873*

Guanio-Uluru L. H. A. Best-selling ethics: a literary analysis of ethical aspects of J. R. R. Tolkien's "The lord of the rings" and J. K. Rowling's Harry Potter series. Oslo: Faculty of Humanities, University of Oslo, 2013. VIII, 411 p.

1874

Guanio-Uluru L. Ethics and form in fantasy literature: Tolkien, Rowling and Meyer. Basingstoke, UK; New York: Palgrave Macmillan, 2015. X, 261 p.
Primarily chapter 2, "Ethics and Form in *The Lord of the Rings*".

1875

Harris M. The psychology of power in Tolkien's "The Lord of the Rings", Orwell's "1984" and Le Guin's "A Wizard of Earthsea" // *Mythlore*. 1988. Vol. 15, no. 1 (55). P. 46–56.

1876*

Honegger Th. Tweaking things a little: essays on the epic fantasy of J. R. R. Tolkien and G. R. R. Martin. [S. l.]: Walking Tree Publishers, 2023. 435 p. (Cormarë series; no. 50).

1877*

Hunter Ch. A. Myths and archetypes in "The Lord of the Rings" and "Harry Potter": mythological heroes and the hero and journey archetype. Saarbrücken, Germany: Lambert Academic Publishing, 2011. 88 p.

1878*

Jounde P. Langages imaginaires // *L'information littéraire*. Paris, 1990. A. 42, № 5. P. 14–21.
Personal names in *The Opposing Shore* novel by Julien Gracq and in Tolkien's works.

1879*

Jourde P. Géographies imaginaires: de quelques inventeurs de mondes au XXe siècle: Gracq, Borges, Michaux, Tolkien. Paris: José Corti, 1991. 343, [6] p.

1880*

Kazakova S. V., Bubnova I. A. Vliianie avtora iskusstvennoi literaturnoi vselennoi na vzaimosviaz' tipa kvazirealii s eë funktsiei: (na materiale literaturnykh vselennykh Dzh. R. R. Tolkina i F. Gerberta) // *Voprosy psikhologivistiki*. 2024. No. 1 (59). P. 60–71.

Title in English: The influence of the author of an artificial literary universe on the correlation between the type of a quasi-reality and its function (on the material of the literary universes by J. R. R. Tolkien and Frank Herbert).

1881

Kiriukhina E. M. Istorizm i uslovnost' v "Zolotom kliuchike" A. Tolstogo i "Khobbite" Dzh. R. R. Tolkiena // *Neizvestnoe v izvestnoi skazke: ("Zolotoi kliuchik, ili Priklucheniia Buratino" A. Tolstogo: razlichnye aspekty literaturovedcheskogo analiza)* / ed. by S. A. Golubkov, V. P. Skobelev. Samara: Izdatel'stvo Samarskoi gumanitarnoi akademii, 2001. P. 74–87. URL: <http://www.kulichki.com/tolkien/arhiv/manuscr/kiruhina.shtml> (accessed 20 November 2020).

Historicism and convention in *The Golden Key, or The Adventures of Buratino* by Alexei Tolstoy and in *The Hobbit*.

1882

Kocher P. H. J. R. R. Tolkien and George MacDonald // *Mythlore*. 1981. Vol. 8, no. 3 (29). P. 3–4.

1883*

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1884*

Kulik N. Das Gute und das Böse in der phantastischen Kinder- und Jugendliteratur: eine Untersuchung bezogen auf Werke von Joanne K. Rowling, J. R. R. Tolkien, Michael Ende, Otfried Preussler und Frederik Hetmann. Frankfurt: Peter Lang, 2005. 402 p.

1885*

Lenz M. Archetypal images of otherworlds in Singer's "Menaseh's Dream" and Tolkien's "Leaf by Niggle" // *Children's Literature Association quarterly*. 1994. Vol. 19, no. 1. P. 3–7.

Isaac Bachevis Singer (1904–1991) was a Polish-born Jewish-American novelist, short-story writer, memoirist, essayist, and translator.

1886

Linley S. Tolkien and Haggard: some thoughts on Galadriel // *Anor*. 1991. No. 23. P. 11–16.

1887*

Longenecker D. Tolkien, Flannery O'Connor, and the mass // *Saint Austin review*. 2021. Vol. 21, no. 3. P. 35.

Flannery O'Connor (1925–1964) was an American novelist, short story writer and essayist. She often wrote in a sardonic Southern Gothic style.

1888

Luling V. Going back: time travel in Tolkien and E. Nesbit // *Mallorn*. 2012. No. 53. P. 30–31.

1889

Madsen C. A woman of valour: Éowyn in "War and Peace" // *Mallorn*. 2011. No. 52. P. 28–33.

1890

Malkov P. Iu. Sotvoreníe mira v mife i skazke sovremennosti // *Al'fa i Omega*. 1995. No. 3 (6). P. 169–193. URL: <http://www.kulichki.com/tolkien/arhiv/manuscr/malkov.shtml> (accessed 10 November 2020).

Myth and fairy tale in the works by Tolkien and Lewis Carroll.

1891

Manganiello D. The artist as magician: Yeats, Joyce, and Tolkien // *Mythlore*. 1983. Vol. 10, no. 2 (36). P. 13–15, 25.

1892

McQuinn K. Not at home: liminal space and personal identity in "The Hobbit" and "Coraline" // *Mallorn*. 2020. No. 60. P. 14–18.

Coraline is a children's novella by Neil Gaiman published in 2002.

1893

Milbank A. Chesterton and Tolkien as theologians: the fantasy of the real. London; New York: T&T Clark, 2009. XVI, 184 p.

1894*

Misnik M. F. Dialogizm kak sredstvo sviazi proizvedenii zhanra fëntezi // Vestnik Irkutskogo gosudarstvennogo lingvisticheskogo universiteta. Seria: Lingvistika. 2005. No. 11. P. 81–93.

The functions of precedent texts in the fantasy genre, on the material of *The Ring of Darkness* by Nick Perumov and *The Lord of the Rings*.

1895*

Naumchik O. S. Miromodeliruiushchie funktsii igry v khudozhestvennoi sisteme angliiskogo fëntezi: dis. ... d-ra filol. nauk. Nizhny Novgorod, 2020. 295 p.: ill.

Title in English: “World-modelling functions of play in the artistic system of English fantasy”. A Sc. D. thesis on the works by Tolkien, Michael Moorcock, Diana Wynne Jones, Neil Gaiman etc.

1896

Nelson D. J. Possible echoes of Blackwood and Dunsany in Tolkien’s fantasy // Tolkien studies. 2004. Vol. 1. P. 177–181.

1897

Nelson D. “Queer, exciting and debatable”: Tolkien and Shorthouse’s “John Inglesant” // Mallorn. 2006. No. 44. P. 27–28.

1898

Nelson D. Tolkien’s further indebtedness to Haggard // Mallorn. 2009. No. 47. P. 38–40.

1899

Nelson M. Non-human speech in the fantasy of C. S. Lewis, J. R. R. Tolkien, and Richard Adams // Mythlore. 1978. Vol. 5, no. 1 (17). P. 37–39.

1900*

Nester H. Shadows of the past: Darstellung und Funktion der geschichtlichen Sekundärwelten in J. R. R. Tolkiens “The Lord of the Rings”, Ursula K. LeGuins Earthsea tetralogy und Patricia McKillips Riddle Master trilogy. Trier: WVT, Wiss. Verl. Trier, 1993. 297 p. (Horizonte; vol. 15).

1901*

Nesterova E. A. Antichnost’ kak istochnik obraznosti literatury fëntezi // Kafedra vizantiiskoi i novogrecheskoi filologii. 2018. No. 1/2 (3). P. 102–113.

Classical Antiquity as a source of inspiration for fantasy writers as exemplified by Tolkien and Michael Ende.

1902*

Nesterova E. A. Veshchi i prirodnye ob’ekty v mire fëntezi: “Vlastelin kolets” Dzh. R. R. Tolkiena, “Beskonechnaia istoriia” M. Ènde: dis. ... kand. filol. nauk. Moscow, 2018. 256 p.

Manmade and natural objects in the world of fantasy, on the material of *The Neverending Story* by Michael Ende and of *The Lord of the Rings*. A Ph. D. (Candidate of Sciences) dissertation.

1903*

Parsons D. J. R. R. Tolkien, Robert E. Howard and the birth of modern fantasy. Jefferson, N. C.: McFarland, 2015. IX, 188 p.

1904*

Petty A. C. Dragons of fantasy: the scaly villains and heroes of Tolkien, Rowling, McCaffrey, Pratchett and other fantasy greats. Cold Spring Harbor, N. Y.: Cold Spring; Garsington: Windsor, 2004. 311 p.: ill.

1905

Phillips-Zur-Linden V. Arwen and Edward: redemption and the fairy bride/groom in the literary fairytale // *Mallorn*. 2010. No. 50. P. 37–41.

A comparison between the characters of Arwen and Edward the vampire from the *Twilight* series by Stephenie Meyer.

1906

Price M. “All shall love me and despair”: the figure of Lilith in Tolkien, Lewis, Williams and Sayers // *Mythlore*. 1982. Vol. 9, no. 1 (31). P. 3–7, 26.

1907*

Ráckoá P. Mythical motifs in the works of J. R. R. Tolkien and Jaroslav Foglar // *Children's literature in English at the turn of the millennium* / ed. by B. Mánek, R. Slayton, P. Machová. Hradec Králové: British Council: Gaudeamus, 2002. P. 118–128.

1908

Rateliff J. D. “She” and Tolkien // *Mythlore*. 1981. Vol. 8, no. 2 (28). P. 6–8.

The impact of *She*, a novel by H. Rider Haggard, on Tolkien's fiction.

1909

Reid R. A. Race in J. R. R. Tolkien's “The Lord of the Rings” and in Katherine Addison's “The Goblin Emperor” // *Journal of Tolkien research*. 2022. Vol. 15, no. 2. URL: <https://scholar.valpo.edu/journaloftolkienresearch/vol15/iss2/4> (accessed 7 May 2024).

1910

Sale R. Modern heroism: essays on D. H. Lawrence, William Empson and J. R. R. Tolkien. 2nd printing. Berkeley; Los Angeles; London, 1975. XI, 261 p.

1911

Sandner D. Mr. Bliss and Mr. Toad: hazardous driving in J. R. R. Tolkien's “Mr. Bliss” & Kenneth Grahame's “The Wind in the Willows” // *Mythlore*. 1997. Vol. 21, no. 4 (82). P. 36–38.

1912

Scull Ch. “The Hobbit” considered in relation to children's literature contemporary with its writing and publication // *Mythlore*. 1987. Vol. 14, no. 2 (52). P. 49–56.

1913

Semenikhina M. “The Mistress of Vision” F. Tompsona i “Vlastelin Kolets”: intertekstual'nye pereklichki // *Palantir*. 2007. No. 54. P. 28–39.

Intertextual connections between “The Mistress of Vision” by Francis Thompson and *The Lord of the Rings*.

1914

Senior W. Donaldson and Tolkien // *Mythlore*. 1992. Vol. 18, no. 4 (70). P. 37–43.

Stephen Reeder Donaldson (born in 1947) is a modern American fantasy, science fiction and mystery novelist, best-known for *The Chronicles of Thomas Covenant* series. His writings are heavily influenced by Tolkien's works.

1915*

Senior W. A. Stephen R. Donaldson's "Chronicles of Thomas Covenant": variations on the fantasy tradition. Kent, Ohio: Kent State University Press, 1995. VII, 275 p.

See chapter 3: "Donaldson and Tolkien", pp. 62–97.

1916

Shirley P. From the Riverbank to Middle Earth and beyond. [S. l.]: Trafford, 2013.

A comparative analysis of writings by Kenneth Grahame and Tolkien.

1917*

Shteinman M. A. Transformatsiia metafory vlasti v XX—nachale XXI stoletia: (na primere proizvedenii Dzh. R. R. Tolkina i Dzh. Martina) // *Politiia: Analiz. Khronika. Prognoz*. 2019. No. 2 (93). P. 28–47.

The transformation of the metaphor for power in the twentieth and early twenty-first century, on the material of the novels by Tolkien and George R. R. Martin.

1918

Shurmil' É. A. Antinomiia Dobro—Zlo v proizvedeniiakh Dzh. R. R. Tolkina i U. Le Guin // *Problema natsional'noi identichnosti v kul'ture i obrazovanii Rossii i Zapada: materialy nauchnoi konferentsii (Voronezh—Zadonsk, 3–6 iulia 2000 g.)* / ed. by I. A. Sternin et al. Vol. 2. Voronezh: Tsentral'no-Chernozëmnoe knizhnoe izdatel'stvo, 2000. P. 107–116. URL: <http://www.kulichki.com/tolkien/cabinet/about/antinom.shtml> (accessed 10 November 2020).

The antinomy of Good and Evil in the works by Tolkien and Ursula K. Le Guin.

1919*

Soboleva K. A. Fol'klornoe i mifologicheskoe v angliiskoi literaturnoi traditsii XX veka (Dzh. R. R. Tolkin, U. B. Ieits): dis. ... kand. filol. nauk. Moscow, 2005. 216 p.

Folkloric and mythological elements in the twentieth-century English literary tradition, as exemplified by Tolkien and W. B. Yeats. A Ph. D. (Candidate of Sciences) dissertation.

1920

Tarnas B. S. The back of beyond: the Red Books of C. G. Jung and J. R. R. Tolkien: Ph. D. thesis / California Institute of Integral Studies. San-Francisco, CA, 2018. XVII, 359 p.: ill.

A comparative analysis of *The Lord of the Rings* and *The Red Book* by Carl Jung.

1921

Testi C. A. André Breton and J. R. R. Tolkien: surrealism, subcreation and Frodo's dreams // *Journal of Tolkien research*. 2018. Vol. 6, no. 2. URL: <https://scholar.valpo.edu/journaloftolkienresearch/vol6/iss2/8> (accessed 9 September 2020).

1922

Van Curren G. Scouring the Shire: panoptic power and community healing in Foucault's "Panopticism" and Tolkien's "The Lord of the Rings" // *Mallorn*. 2020. No. 60. P. 6–13.

1923*

Vaninskaya A. Fantasies of time and death: Dunsany, Eddison, Tolkien. London: Palgrave Macmillan, 2020. VIII, 262 p.

1924*

Veldman M. Fantasy, the bomb and the greening of Britain: romantic protest, 1945–1980. Cambridge: Cambridge University Press, 1994. XVIII, 325 p.: ill.

See part 1: “C. S. Lewis and J. R. R. Tolkien: Fantasy as Protest Literature”, pp. 37–114.

1925

Vincent A. M. Putting away childish things: incidents of recovery in Tolkien and Haddon // *Mythlore*. 2008. Vol. 26, no. 3 (101/102). P. 101–116.

The author applies the concept of Recovery from Tolkien's “On Fairy-stories” to Mark Haddon's *The Curious Incident of the Dog in the Night-Time*, a novel about a young boy with Asperger's Syndrome.

1926

Walsh G. P. Reading Tolkien through the lens of Solzhenitsyn's analysis of ideology: on art, responsibility, and progress // *Politics, literature, and film in conversation: essays in honor of Mary P. Nichols* / ed. by M. D. Dinan, N. Taylor, D. Schaeffer, P. E. Kirkland. Lanham etc.: Lexington Books, 2021. P. 121–138.

A comparative analysis of Tolkien's and Aleksandr Solzhenitsyn's views upon the nature of art, based on Solzhenitsyn's Nobel Lecture and Tolkien's “On Fairy-Stories”. The author also considers “how each writer's respective view of the nature of art is exemplified in his own literary work”.

1927

Wise D. W. Paul Edwin Zimmer's alliterative style: a metrical legacy of J. R. R. Tolkien and Poul Anderson // *Mythlore*. 2018. Vol. 37, no. 1 (133). P. 183–201.

1928*

Woolsey D. P. The realm of fairy story: J. R. R. Tolkien and Robin McKinley's “Beauty” // *Children's literature in education*. 1991. Vol. 22, no. 2. P. 129–136.

The article deals with the development of the modern fairy tale with respect to J. R. R. Tolkien's mapping of its features, terrain, and emotional geography. It also discusses the *Beauty* by Robin McKinley (born in 1952) as an example of the modern fantasy novel.

1929*

Wrigley Ch. The return of the hero: Rowling, Tolkien and Pullman. Lewes, East Sussex: Book Guild Publishing, 2005. 118 p.

1930*

Zenkin S. Svoë, chuzhoe i nich'ë: (k probleme pamiati u Dzh. R. R. Tolkiena i Kh. L. Borkhesa) // *Othechestvennyye zapiski*. 2008. No. 4. P. 26–37.

Artistic representation of sacred and secular memory in *The Lord of the Rings* and the mechanical memory motive in “Funes the Memorious” by Jorge Luis Borges.

See also: 246, 1439, 1447, 1452, 1457, 1459, 1464, 1468, 1471, 1474, 1475, 1476, 1490, 1511, 1539, 1545, 1561, 1562, 1567, 1597.

2.10 Tolkien's Academic Work

1931

Atherton M. "Seeing a picture before us": Tolkien's commentary in his translation of "Beowulf" // *Mallorn*. 2014. No. 55. P. 21–22.

1932*

Bonjour A. Monsters crouching and critics rampant, or, The "Beowulf" dragon debated // Twelve "Beowulf" papers, 1940–1960: with additional comments. Neuchâtel: Faculté des lettres; Genève: Droz, 1962. P. 97–113.

On *Beowulf: The Monsters and the Critics*.

1933*

Brodeur A. G. The Art of "Beowulf". Berkeley, California: University of California Press, 1959. IX, [2], 283 p.

See chapter III: "The Structure and the Unity of *Beowulf*", pp. 71–87 (on *Beowulf: The Monsters and the Critics*: pp. 71–73, 75, 87) and chapter VII: "Christian and Pagan in *Beowulf*", pp. 182–219 (Brodeur criticises Tolkien's views on pp. 187–200).

1934

Brooks B. Tolkien's technique of translation in his prose "Beowulf": literalism and literariness // *Mallorn*. 2014. No. 55. P. 23–25.

1935

Christopher J. J. R. R. Tolkien: translator // *Mallorn*. 1982. No. 18. P. 13–16.

On Tolkien's translation of the poem *Sir Gawain and the Green Knight*.

1936

Cook S. J. The cauldron at the outer edge: Tolkien on the oldest English fairy tales // *Tolkien studies*. 2016. Vol. 13. P. 9–29.

Tolkien's analysis and reconstruction of the oldest English fairy tales (including *Beowulf* seen in the context of fairy tales) and the impact of the results of his research on *The Lord of the Rings*.

1937

Croft J. B. Walter E. Haigh, author of "A new glossary of the Huddersfield dialect" // *Tolkien studies*. 2007. Vol. 4. P. 184–188.

1938

Drout M. D. C. J. R. R. Tolkien's medieval scholarship and its significance // *Tolkien studies*. 2007. Vol. 4. P. 113–176.

1939

Gilliver P. M. At the Wordface: J. R. R. Tolkien's work on the "Oxford English Dictionary" // *Mythlore*. 1996. Vol. 21, no. 2 (80). P. 173–186.

1940

Gilliver P., Marshall J., Weiner E. The ring of words: Tolkien and the Oxford English dictionary. Oxford etc.: Oxford University Press, 2006. XVI, 240 p.

Tolkien's contribution to the making of the *Oxford English dictionary* and the impact of this work on his fiction, particularly on the vocabulary of his writings.

1941

Greene D. Tolkien's dictionary poetics: the influence of the OED's defining style on Tolkien's fiction // *Mythlore*. 1996. Vol. 21, no. 2 (80). P. 195–199.

1942*

Insley J. J. R. R. Tolkien and the historical study of English // *Recording English, researching English, transforming English* / ed. by H. Sauer, G. Waxenberger. Frankfurt am Main; New York: Peter Lang Edition, [2013]. P. 287–298.

Both analyzes Tolkien's academic work in philology and identifies some Anglo-Saxon roots of names in *The Hobbit* and *The Lord of the Rings*.

1943

Lee S. D. J. R. R. Tolkien and "The Wanderer": from edition to application // *Tolkien studies*. 2009. Vol. 6. P. 189–211.

1944

McGuire R. The place of allegory in Tolkien's understanding of the Old English "Exodus" // *Tolkien studies*. 2022. Vol. 19. P. 39–46.

1945

Mitchell B. J. R. R. Tolkien and Old English studies: an appreciation // *Mythlore*. 1996. Vol. 21, no. 2 (80). P. 206–212.

1946

Morus I. R. "Uprooting the golden bough": J. R. R. Tolkien's response to nineteenth century folklore and comparative mythology // *Mallorn*. 1990. No. 27. P. 5–9.

1947

Ryan J. S. By "significant" compounding "we pass insensibly in the world of epic" // *Mythlore*. 1991. Vol. 17, no. 4 (66). P. 45–49.

Relates Tolkien's thoughts expressed in the essay "Prefatory Remarks on the Prose Translation of *Beowulf*" to the style of *The Hobbit*, particularly the use of compound words or kennings.

1948

Ryan J. J. R. R. Tolkien: lexicography and other early linguistic preferences // *Mallorn*. 1981. No. 16. P. 9–26.

1949

Shippey T. Reconstructing the politics of the Dark Age // *Mallorn*. 2014. No. 55. P. 18–20.

1950

Shippey T. Tolkien and the Gawain-poet // *Mythlore*. 1996. Vol. 21, no. 2 (80). P. 213–219.

1951*

Shippey T. A. Tolkien's academic reputation now // *Amon Hen*. 1989. No. 100. P. 18–19, 21–22.

1951a

Tolley C. And the word was made flesh // *Mallorn*. 1995. No. 32. P. 5–14.

The impact of Tolkien's research on his fiction.

1952

Weyant C. A. "A translator is not free": J. R. R. Tolkien's rules for translation and their application in "Sir Orfeo" // *Tolkien studies*. 2021. Vol. 18. P. 63–92.

1953*

Wolfe B. N. Tolkien's Jonah // *Journal of Inklings studies*. 2014. Vol. 4, no. 2. P. 11–26.

Tolkien's work on the translation of the Book of Jonah.

1954

Zimmermann M. Early glimpses of Middle-earth // *Mythlore*. 1982. Vol. 8, no. 4 (30). P. 15.

Discusses the review essays Tolkien wrote for *The Years' Work in English Studies* in 1923–1926, and finds parallels to his fiction. These reviews "offer interesting insights into a mind in which Middle-earth had already begun to take shape".

See also: 1619.

2.11 Tolkien's Universe and Its History

Key Themes

1955

Burriss L. L. Sentience and sapience in the One Ring: the reality of Tolkien's Master Ring // *Mythlore*. 2023. Vol. 41, no. 2 (142). P. 185–198.

1956

Cunningham M. In the shadow of the tree: a study of the motif of the White Tree in the context of J. R. R. Tolkien's Middle-earth // *Mallorn*. 2006. No. 44. P. 3–8.

1957

Johnson J. The Celeblain of Celeborn and Galadriel // *Mythlore*. 1982. Vol. 9, no. 2 (32). P. 11–19.
The history of Galadriel and Celeborn as revealed in unpublished materials as well as in *The Lord of the Rings*, *The Silmarillion*, *Tolkien's Letters*, and *Unfinished Tales*.

1958*

Lewis A., Currie E. The epic realm of Tolkien. Pt. 1: Beren and Lúthien. Moreton-in-Marsh, UK: ADC Publications, 2009. 228 p.

1959

Martsch N. On the Rings of Power: thoughts inspired by Larry Burriss's "Sentience and sapience in the One Ring" // *Mythlore*. 2023. Vol. 42, no. 1 (143). P. 179–183.
A response to Larry Burriss's "Sentience and Sapience in the One Ring" [1955].

1960

Morus I. R. The Tale of Beren and Lúthien // *Mallorn*. 1983. No. 20. P. 19–22.

1961*

Pavkin D. M. Territoria "Beleriand" v proizvedeniiakh Dzh. Tolkiena (opyt kontseptual'nogo analiza teksta) // *Visnyk Cherkas'koho derzhavnogo universytetu imeni Bohdana Khmel'nyts'koho. Seriya Filolohichni nauky*. Cherkasy, 1999. Vyp. 11. P. 67–76.

Title in English: "The territory of Beleriand in Tolkien's writings (an attempt at a conceptual analysis of the text)".

1962

Sokolova N. A., Afanas'eva L. P. (Dve Zmei), Lebedeva E. Iu. (Kemenkiri). Kliatva feanoringov: istoriia i smysl motiva // *Palantir*. 2002. No. 29. P. 4–15.
The oath of the sons of Fëanor: the motive's history and meaning.

1963

Taskaeva S. Istoriia Turina: istochniki i arkhetyicheskie korni siuzheta // *Palantir*. 2001. No. 25. P. 10–25.
The story of Túrin, its sources and archetypic origins.

Characters

1964*

Acker P. On Tolkien's Shadowfax and Old English names for horses // *Translating the past: essays on medieval literature in honor of Marijane Osborn* / ed. by J. Beal, M. B. Busbee. Tempe, Ariz.: Arizona Center for Medieval and Renaissance Studies, 2012. P. 159–172.

1965

Arthur E. Above all shadows rides the sun: Gollum as hero // *Mythlore*. 1991. Vol. 18, no. 1 (67). P. 19–27.

1966

Arvidsson H. Aragorn: tales of the heir of Isildur. Part 1—the evolution of the man // *Mallorn*. 2006. No. 44. P. 47–59.

The first part of a M. A. thesis presented by the author in July 2004. The second part was never published.

1967

Basso A. M. Fair Lady Goldberry, Daughter of the River // *Mythlore*. 2008. Vol. 27, no. 1 (103/104). P. 137–146.

1968

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